

**TESTING, LATE AUDITIONS, ADVISING and ORIENTATION
FOR
TRANSFER MUSIC MAJORS
MATRICULATING IN**

**SPRING 2008
WILL BE HELD ON**

THURSDAY, JANUARY 17, 2008

FROM 8:15 A.M. TO 3:30 P.M.

Purpose

- By the end of this afternoon, you will know which music classes to take in your first semester at Cal State Fullerton, and you will be prepared to register for those, including your private lessons (applied music). You will also have an opportunity to have other questions about your program answered. Please note that if you have previously passed an entrance audition on your instrument or voice you will not need to re-audition.

What to Bring

- this schedule
- your instrument and audition music if needed
- lunch money (There are several restaurants nearby.)
- pencils
- transcripts (unofficial is O.K.) and catalogs from colleges attended.

Parking Information and Directions

- Allow plenty of time for travel, parking, and finding the Performing Arts Building. We will begin promptly at 8:15!
- You may purchase a daily permit or fall 2007 semester permit and park in any student lot. The Nutwood Parking Structure (NPS) is the closest parking to the Performing Arts Building. For more information regarding directions and parking use the following link:

<http://parking.fullerton.edu>

- Use this link to locate the Performing Arts Building (PA) on the campus map:

<http://parking.fullerton.edu/parking/PrintableCampsMapBW.pdf>

Schedule of Activities

8:15 a.m. Introduction (Dr Dickey; Prof Furumoto) PA 254

Scheduling of Class Piano Auditions

(Note: all music majors except piano majors study piano in a class setting; non-piano majors with some piano ability will audition for placement.)

If you sign up for a Class Piano Audition, note its time: _____

9:00 – 10:45 Theory proficiency test, incl. sight-singing, dictation, and keyboard (Theory Faculty) PA 225

10:45- 11:15

- Meetings with area coordinators and scheduling of performance area audition
 - Keyboard (Dr. Watson) PA 258
 - Woodwinds, Brass, Percussion (Dr. Fennell) PA 119
 - Strings (Dr. Salem) PA 254
 - Guitar (Professor Grimes) PA 120
 - Jazz (Dr. Tumlinson) PA 170
 - Vocal (Professor Smith) PA 127

When you sign up for your Major Instrument Audition, note its time here: _____.
Be sure the time is not too close to your Class Piano Audition time!

11:30 – 2:30 *During this period of time, you will accomplish all three of the following:*

- Major Instrument Audition
 - Keyboard (Dr. Watson) PA 258
 - Woodwinds, Brass, Percussion(Dr. Fennell) PA 119
 - Strings (Dr. Salem) PA 254
 - Guitar (Professor Grimes) PA 120
 - Jazz (Dr. Tumlinson) PA 170
 - Vocal (Professor Smith) PA 127
- Class piano audition, if required PA 223
- Lunch on your own as time permits

12:30 – 3:30 • Advisement (Prof Furumoto) PA 253