

HONR 210B - WORLD CIVILIZATIONS from 1500 to the present

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and by appointment

Spring 2005, TR 2:30-3:45, H-126
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Required textbooks (bring assigned reading to class):

1. William K. Storey. *Writing History: A Guide for Students*. Second edition. New York: Oxford University Press, 2004.
2. Jerry H. Bentley and Herbert F. Ziegler. *Traditions and Encounters: A Global Perspective on the Past, Vol. II: From 1500 to the Present*. Second edition. Boston: McGraw Hill, 2003. (Abbreviated on syllabus as T&E)
3. Merry E. Wiesner, et. al. *Discovering the Global Past: A Look at the Evidence. Vol. II: Since 1400*. Second Edition. Boston: Houghton Mifflin Co., 2002. (DGP)
4. Karl Marx. *The Communist Manifesto with Related Documents*. Boston: Bedford, 1999.
5. Ivan Turgenev. *Fathers and Sons*. New York: Oxford, 1999.
6. Art Spiegelman. *Maus: A Survivor's Tale. I: My Father Bleeds History*. New York: Pantheon Books, 1986.
7. Naguib Mahfouz. *Midaq Alley*. Translated by Trevor Le Gassiek. New York: Anchor Books, 1992.
8. Shusaku Endo. *The Sea and Poison*. Translated by Michael Gallagher. Tokyo: Charles E. Tuttle Co., 1987.

Textbooks are available at the Little Professor Book Center, 725 North Placentia Ave. (between Nutwood and Chapman), Fullerton CA 92831, tel. (714)996-3133. Maps/info. sheets are available from the instructor.

Course description:

We will focus on two major themes throughout this course: **modernity** and **imperialism**. We will explore the material and ideological aspects of imperialist expansion, as well as changes in technology that made possible the global interconnections of the modern age.

You are expected to do the reading assigned for each class period before coming to class. Be prepared to discuss the readings and ask questions during class. We will have periodic in-class writing assignments based on the readings, so you should come prepared with a basic understanding of the assigned texts each time.

Throughout the semester, we will discuss in detail the **definition** of key terms related to historical chronologies (early modern, modern, postmodern, etc.) as well as the various "isms" of the modern age, including terms such as socialism, fundamentalism, etc. Great

emphasis will be placed on developing skills in analyzing issues in **comparative** perspective. For example, what was the nature of fascism in Germany and Italy? Was modern Japan fascist?

Learning goals:

1. To understand holistically the origins and historical development of world civilizations within a global context.
2. To describe and analyze critically the reciprocal influence of Western and non-Western institutions, values, and ideas.
3. To recognize the forces that contributed to the particular development of diverse societies and shaped our present world.
4. To recognize and understand the contributions of ethnic and gender groups to past and present societies in contexts of accommodation and resistance.
5. To understand and describe critically major political, economic, intellectual, and cultural themes recurring throughout the history of the world.

Course objectives: In this class, students will develop skills in reading primary sources (including the use of fiction as a primary historical source) as a way to analyze trends of **change** in various periods of modern world history. On a regular basis, we will discuss the relevance of historical events to our contemporary world, as a way of putting these issues into historical perspective. Students are expected to develop an appreciation for different points of view and interpretations of “what really happened” in the past, and should be able to make concrete connections between historical events and pressing issues of today.

Course requirements/etiquette: Attendance and class participation are mandatory for this course. Notify the instructor in advance if you are unable to attend class in the case of a documented emergency. It is *your* responsibility to plan ahead and anticipate problems with traffic, parking, computers, etc.

Tardiness, etc. greatly disrupts the class and is extremely inconsiderate of the instructor and your classmates. Make sure you plan your day accordingly so that you make it to class on time, prepared to participate fully in class discussions.

Turn off all cell phones, beepers, etc. before class starts. If your cell phone rings during class, you will be asked to leave the room and will not get attendance/participation credit for that class. However, you will still be responsible for all the material that day.

Writing assignments require that you incorporate material from class meetings. You are expected to **come to class prepared to take notes** and give your full attention to lectures, small group activities, etc. In order to do this, you must eat your lunch, snacks, etc. before or after, not during class. Schedule your day accordingly so that food and drinks are not a distraction during class time. Other inappropriate activities, such as reading for other classes, etc. will not be tolerated and you will be asked to leave if you cannot give your full attention to this class during the scheduled time.

Written work must be handed in on the day noted on the syllabus. **I will not accept submissions by email.** It is your job to plan ahead, print out your work (stapled, with page numbers, in a neat format) and submit it on the assigned day.

Any modifications to the syllabus will be announced in class.

*** Any evidence of cheating or plagiarism will result in a failing grade for the course.**

Grading:

Active class discussion/participation: 15%

Two in-class exams: 40% (20% each)

Midterm take-home essay: 20%

Final paper (8-10 pp.): 25%

Grades will be calculated as follows:

A+ = 100-98, A = 93-97, A- = 90-92, B+ = 88-89, B = 83-87, B- = 80-82, C+ = 78-79, C = 73-77, C- = 70-72, D+ = 68-69, D = 63-67, D- = 60-62, F = 59 and below.

Per UPS 300.020, grades are converted in the following way in determining your grade point average: A+ = 4.0; A = 4.0; A- = 3.7; B+ = 3.3; B = 3.0; B- = 2.7; C+ = 2.3; C = 2.0; C- = 1.7; D+ = 1.3; D = 1.0; D- = 0.7; F = 0.0

Week 1:

Tu. 2/1 Course overview
Use of primary and secondary sources

Th. 2/3 The “early modern” era
T&E: Ch. 23, Transoceanic Encounters
DGP: Ch. 1, The Village and the State (1400-1650)

Week 2:

Tu. 2/8 Science and Religion in Europe
T&E: Ch. 24, The Transformation of Europe

Th. 2/10 Cross-cultural Encounters
T&E: Chs. 25-26, The Americas, Oceania, and Africa
DGP: Chs. 2 and 4, The Creation of Cultural Stereotypes; The Sugar Trade

Week 3:

Tu. 2/15 17-18th c. East Asia
T&E: Ch. 27, Tradition and Change in East Asia
DGP: Ch. 5, The Confucian Family

Th. 2/17 “Empire” in comparative perspective
T&E: Chs. 28-29, The Islamic Empire, The Russian Empire

Week 4:

Tu. 2/22 Turgenev, *Fathers and Sons* (all)

Th. 2/24 Revolution and Independence
T&E: Chs. 30 and 32, The Atlantic World and the Americas
DGP: Ch. 6, Liberator-Heroes

Week 5:

Tu. 3/1 Industrialization in comparative perspective
Marx, *The Communist Manifesto* (all)
T&E: Ch. 31, The Making of Industrial Society
DGP: Ch. 8, Industrializing the Nation

Th. 3/3 **Exam 1**

Week 6:

Tu. 3/8 19th c. Global Shifts
T&E: Ch. 33
Optional: midterm essay drafts due

Th. 3/10 New Imperialism in comparative perspective
T&E: Ch. 34, The Building of Global Empires

Week 7:

Tu. 3/15 World War I
T&E: Ch. 35, The Great War
DGP: Ch. 9, 1920s Consumerism

Th. 3/17 The Great Depression
T&E: Ch. 36, An Age of Anxiety
DGP: Ch. 11, The Industrial Crisis
Midterm essay due: Capitalism and Industrialization

Week 8:

Tu. 3/22 World War II
T&E: Ch. 37

Th. 3/24 Modernity in comparative perspective
DGP: Ch. 10, Modernity (1790-1930)

March 28 - April 1 - Spring Break**Week 9:**

Tu. 4/5 Discussion and in-class writing: *Maus* (all)

Th. 4/7 Global warfare
DGP: Ch. 12, Total War
(Start *The Sea and Poison* for 4/14)

Week 10:

Tu. 4/12 War crimes in comparative perspective; contemporary implications
In-class presentations on war crimes (guidelines to be distributed)

Th. 4/14 In-class presentations (cont.)

Week 11:

Tu. 4/19 Discussion of *The Sea and Poison* (all)
- incorporate issues of war crimes discussed in week 10

Th. 4/21 Feminism and the Peace Movement
DGP: Ch. 14

Week 12:

Tu. 4/26 Discussion and in-class writing: *Midaq Alley* (all)

Th. 4/28 The Suez Crisis (1956)
DGP: Ch. 13

Week 13:

Tu. 5/3 The Cold War
T&E: Ch. 38

Th. 5/5 Decolonization
T&E: Ch. 39

Week 14:

Tu. 5/10 **Exam 2** (in class)

Th. 5/12 Economic Globalization; Popular Culture
T&E: Ch. 40, A World Without Borders
DGP: Ch. 15, McDomination
Optional: final paper drafts due

Week 15:

Tu. 5/17 In-class presentations: "Multiculturalism"

Th. 5/19 In-class presentations (cont.)

Exam week

Th. 5/26 **Final papers due in my office (H810-F) by 2 p.m.**
E-mail submissions will not be accepted.
Late submissions will not be accepted. No exceptions.