

This syllabus complies with University Policy Statement (UPS) 300.004 Policy on Course Outlines.

1. Faculty Information

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2. Course Information

Name: World Cinema (Honors Seminar)
Wednesdays, 4.00 - 6.45, UH 202
Number: HONR 302T
Description: Examines various directors, film movements, national cinemas and the increasing internationalization of the world film industry.
Texts:
reading packet in film history and theory
thirty-five films

Note on the availability of required films:

All films required for this class will be available for check-out in the A-V Center, 4th floor of the Pollack Library. Tapes and discs may be checked out from the reserve desk and viewed in the A-V center.

Note on the content of the required films:

All the films in this course are generally agreed to have the highest artistic merits. Like many museum pieces, these films contain elements of content that may not be appropriate viewing for children. If you object to viewing works of art in which violence and sexual situations are simulated, drop the course. All films are required viewing and cannot be substituted.

3. Grading Policy

Breakdown:

Quizzes	30 pts
paper 1	20 pts
paper 2	30 pts
response 1	5 pts
response 2	5 pts
participation	10 pts

Quizzes will be given at the beginning of each class. Each student's best 10 quiz scores will be counted towards the final grade. There are no make-up quizzes.

Papers: Papers are due at least 48 hours prior to the class period in which they are to be discussed.

Penalties for academic dishonesty: Any plagiarism will result in a failing grade for the course.

4. Class Assignments

Papers:

Each student shall write two 6-10 page papers, typed, double-spaced, on an assigned film or topic. The paper should analyze the film in relation to the readings, other relevant films considered in class, and previous discussions. The student should write each paper in readable, grammatical, error-free language. Grades will reflect the analyses' cogency, detail, and presentation. Papers will be distributed via email to all class members for discussion during class.

Responses:

Each student shall prepare two short written responses to assigned papers. The student shall make a copy of the response for every class member. The responses will be read in class.

5. Calendar of Topics

week 1: August 25

Introduction: Film History. Institutions and Individuals. Content and Form. Impression versus Analysis.

Watch before next week:

Dreyer, *La passion de Jeanne d'Arc* (1927)
Kaurismaki, *Tulitikkutehtaan tyttö*
[*The Match Factory Girl*] (1990)
von Trier, *Breaking the Waves* (1996)

Read before next week:

Bordwell, *The Films of Carl-Theodor Dreyer*, pp 4-10, 66-84
Björkman, "Lars von Trier" *Sight & Sound* October, 1996.

week 2: September 1

Film Form and 'Meaning'.

Quiz 1: on week 1 readings and films

Discussion: *The Passion of Joan of Arc*

Read before next week:

Thompson and Bordwell, *Film History* 128-150
Mast, "Introduction to Film Language"
Film Theory and Criticism 115-117
Pudovkin, "'Editing from *Film Technique*'"
Film Theory and Criticism 121-126
Eisenstein, "Beyond the Shot" *Selected Works vol 1* 138-150
Eisenstein, "The Dramaturgy of Film Form"
Selected Works vol 1 161-180

Watch before next week:

Eisenstein, *Bronenosets Potemkin* [*Battleship Potemkin*]
(1925)
Eisenstein, *Staroye i novoye* [*Old and New*] (1929)
Pudovkin, *Dezertir* [*Deserter*] (1933)

week 3: September 8

Kuleshov, Eisenstein, and the Juxtaposition of Images.

Quiz 2: on week 2 readings and films
Discussion: Potemkin and Old and New

Read before next week:

Thompson and Bordwell, *Film History* 536-539, 636-638,
749-753

Bazin, "The Evolution of the Language of Cinema"
What Is Cinema? vol 1 23-40

Bazin, "The Virtues and Limitations of Montage"
What Is Cinema? vol 1 41-52

Tarkovsky, "The Film Image" and "Time Rhythm, and Editing"
Sculpting in Time 104-124

Watch before next week:

Kalatozov, *Ya Cuba* (1963)

Paradžanov, *Teni zabytykh predkov*

[*Shadows of Our Forgotten Ancestors*] (1964)

Tarkovsky, *Zerkalo* [Mirror] (1975)

week 4: September 15

The Rejection of Editing. 'Cinema is Movement'.

Quiz 3: on week 3 readings and films
Discussion: Bazin and the long take film

Read before next week:

Sontag, "Against Interpretation" *Against Interpretation*
3-21

Salt, "Statistical Style Analysis of Motion Pictures"
Movies and Methods vol 2 691-703

Watch before next week:

Kurosawa, *Kaïro* [Pulse] (2001)

week 5: September 22

Genre and Film Style. The Mechanics of Horror.

Quiz 4: on week 4 readings and film
Discussion: Sontag. The other Kurosawa.
Group A preparation meeting

Read before next week:

Thompson and Bordwell, *Film History* 276-280, 464-466
Bordwell, *Ozu and the Poetics of Cinema* 224-229, 316-321,
328-333

Watch before next week:

Ozu, *Umarete wa mita keredo* [I was Born but...] (1932)

Ozu, *Bakushu* [Early Summer] (1951)

Ozu, *Tokyo monogatari* [Tokyo Story] (1953)

week 6: September 29

Ozu's Poetics

Quiz 5: on week 5 readings and films
Discussion: Ozu
Groups B and C preparation meetings

Read before next session:

Thompson and Bordwell, *Film History* 445-446, 506-509
Bresson, *Notes on the Cinematographer* 1-129
Bazin, "Le Journal d'un cure de campagne and the Stylistics
of Robert Bresson" *What Is Cinema? vol 1* 125-143
Schrader, *Transcendental Style in Film* 59-108, 156-169

Watch before next session:

Bresson, *Journal d'un curé de campagne*
[Diary of a Country Priest] (1950)
Bresson, *Lancelot du lac* (1974)
Bresson, *L'argent* (1983)

week 7: October 6
no class

*NOTE: Papers for week 8's discussion are due via email at
least 48 hours before week 8's class time. Papers for
week 9's are due via email at least 48 hours before week
9's class time. etc etc*

week 8: October 13

Transcendental Style?

Quiz 6: on week 6 readings and films
Group A papers and responses
Discussion: Bresson
Groups D preparation meeting

Read before next week:

Thompson and Bordwell, *Film History* 517-526, 646-649

Watch before next week:

Godard, *Vivre sa vie* [My Life to Live] (1962)
Godard, *Weekend* (1967)
Godard, *Je vous salue, Marie* [Hail, Mary!] (1984)

week 9: October 20

Deconstruction. The French New Wave.

Quiz 7: on week 8 readings and films
Group B first papers and responses
Discussion: 60s Godard
Groups E preparation meeting

Read before next week:

Thompson and Bordwell, *Film History* 502-504

Watch before next week:

Fellini, *Otto e mezzo* [8½] (1963)

Fellini, *Satyricon* (1969)

week 10: October 27

Catholic Clowning (Enter Dionysus)

Quiz 8: on week 9 readings and films
Group C first papers and responses
Discussion: Fellini
Groups F preparation meeting

Read before next week:

Thompson and Bordwell, *Film History* 504-506

Watch before next week:

Antonioni, *Zabriskie Point* (1971)

Loach, *Ladybird, Ladybird* (1994)

Sartsanatieng, *Fa talai jone* [Tears of the Black Tiger]
(2000)

week 11: November 3

Acting and Film Form.

Quiz 9: on week 10 films
Group D first papers and responses
Discussion: Acting and Film Style

Watch before next week:

Greenaway, *A Zed and Two Noughts* (1985)

Greenaway, *Drowning by Numbers* (1988)

Greenaway, *The Baby of Mâcon* (1993)

week 12: November 10

Lists and Games

Quiz 10: on week 11 readings and films
Group E second papers and responses
Discussion: Greenaway
Groups G preparation meeting

Read before next session:

Barth, "The Literature of Replenishment"
The Friday Book 193-206

Barth, "Postmodernism Revisited" *Further Fridays* 113-126

Watch before next week:

Carax, *Mauvais sang* [Bad Blood] (1987)
Carax, *Pola X* (1999)

week 13: November 17

Post-modernism and Film

Quiz 11: on week 12 readings and films
Group F second papers and responses
Discussion: Carax
Groups H preparation meeting

Watch before next session:

Kitano, *3-4x jagatsu* [Boiling Point] (1990)

Kitano, *Sonachine* [Sonatine] (1993)

Kitano, *Hana-Bi* [Fireworks] (1997)

week 14: November 24

Thanksgiving Break
no class

week 15: December 1

Auteur - Amateur

Quiz 12: on week 13 readings and films
Group G second papers and responses
Discussion: Kitano

Watch before next week:

Iwai, *Riri Shushu no subete* [All about Lily Chou-chou]
(2001)

week 16: December 8

Debussy

Group H second papers and responses
Discussion: All About Lily Chou-chou

VIDEO AVAILABILITY

	<u>library</u>	<u>rental</u>	<u>netflix</u>
Dreyer, The Passion of Joan of Arc	dvd	dvd	yes
Kaurismaki, The Match Factory Girl	vhs	vhs	
von Trier, Breaking the Waves	dvd	dvd	yes
Eisenstein, Battleship Potemkin	dvd	dvd	yes
Eisenstein, Old and New	dvd		
Pudovkin, Deserter	dvd/vhs	dvd	yes
Kalatozov, Ya Cuba	dvd	dvd	yes
Paradjanov, Shadows of Forgotten Ancestors	vhs	vhs	
Tarkovsky, Mirror	dvd	dvd	yes
Kurosawa, Pulse	dvd		
Ozu, I was Born but...	vhs	vhs	
Ozu, Early Summer	vhs	dvd	yes
Ozu, Tokyo Story	dvd	dvd	yes
Bresson, Diary of a Country Priest	dvd	dvd	yes
Bresson, Lancelot du lac	dvd	dvd	yes
Bresson, L'argent	vhs	vhs	
Godard, Vivre sa vie [My Life to Live]	dvd	dvd	yes
Godard, Weekend	vhs	vhs	
Godard, Hail, Mary!	vhs	vhs	
Fellini, 8½	dvd	dvd	yes
Fellini, Satyricon	dvd/vhs	dvd	yes
Antonioni, Zabriskie Point	vhs		
Loach, Ladybird, Ladybird	dvd/vhs		
Sartsanatieng, Tears of the Black Tiger	dvd		
Greenaway, A Zed and Two Noughts	dvd	dvd	yes
Greenaway, Drowning by Numbers	vhs		
Greenaway, The Baby of Mâcon	dvd		
Carax, Mauvais sang [Bad Blood]	dvd	dvd	yes
Carax, Pola X	dvd	dvd	yes
Kitano, Boiling Point	dvd	dvd	yes
Kitano, Sonatine	dvd		
Kitano, Hana-Bi [Fireworks]	dvd	dvd	yes
Iwai, All about Lily Chou-chou	dvd		

More recommended films

* = available on dvd

Silent Films

scandinavia

Dreyer, Præsidenten [The President] (1919)
Dreyer, Prastankan [The Parson's Widow] (1920)*
Dreyer, La passion de Jeanne d'Arc (1927)*

france

Gance, Napoleon (1927)*

spain

Buñuel, Un chien andalou [Andalusian Dog] (1929)

germany

Wiene, Das Cabinet des Dr Caligari [The Cabinet of Dr Caligari] (1920)*
Lang, Die Nibelungen: Siegfried + Kriemhilds Rache (1924)*
Murnau, Faust (1926)*
Lang, Metropolis (1927)*
Pabst, Das Tagebuch einer verlorenen [Diary of a Lost Girl] (1929)*

russia

Eisenstein, Stachka [Strike] (1924)*
Eisenstein, Bronenosets Potemkin [Battleship Potemkin] (1925)*
Eisenstein, Oktiabr [October] (1928)*
Dovzhenko, Arsenal (1929)*
Eisenstein, Staroye i novoye [Old and New] (1929)
Vertov, Cheloveks kinoapparatom [Man with a Movie Camera] (1929)*
Eisenstein, Que viva Mexico (1932)*

japan

Ozu, Umarete wa mita keredo [I was Born but...] (1932)
Ozu, Ukigusa monogatori [The Story of Floating Weeds] (1934)*

1930 to the new wave (~1959)

england

Menzies, Things To Come (1936)*
Hitchcock, Young and Innocent (1937)
Hitchcock, Foreign Correspondent (1940)*
Powell, A Matter of Life and Death [Stairway to Heaven] (1946)
Reed, The Third Man (1949)
Reed, A Man Between (1955)
Powell, Peeping Tom (1960)*

france

Vigo, "Zéro de conduite" (1933)
Vigo, L'atalante (1934)*
Renoir, Régle de jeu (1939)*
Cocteau, Belle et la bête (1946)*
Cocteau, Orphée (1949)*
Bresson, Journal d'un curé de campagne (1950)*
Ophüls, La Ronde (1950)
Ophüls, Madame de... [The Earrings of Madame de...] (1953)
Tati, Mon oncle (1958)*

italy

deSica, Ladri di biciclette [The Bicycle Thief] (1948)*
Visconti, Senso (1954)
Fellini, Le notti di Cabiria (1956)*
Visconti, Le notti bianche [White Nights] (1957)

germany

Lang, M (1931)*
Lang, Das Testament des Dr. Mabuse (1933)*
Riefenstahl, Olympia (1938)

scandinavia

Dreyer, Vredens dag [Day of Wrath] (1943)*
Bergman, Gycklarnas afton [Evening of the Jesters] (1953)
Dreyer, Ordet (1955)*
Bergman, Det sjunde inseglet [The Seventh Seal] (1957)*

russia

Pudovkin, Dezertir [Deserter] (1933)*
Eisenstein, Bezhin lug [Bezhin Meadow] (1937)*
Eisenstein, Alexandr Nevskii (1938)*
Eisenstein, Ivan Grozny 1 + 2 [Ivan the Terrible] (1944/1946)*
Kalatozov, Letyat zhuravli [The Cranes are Flying] (1957)*
Chukhrai, Ballada o soldatye (1959)*

india

Ray, Pather Panchali (1955)*

japan

Mizoguchi, Gion no shimai [Sisters of the Gion] (1936)
Ozu, Banshun [Late Spring] (1949)
Ozu, Bakushu [Early Summer] (1951)*
Mizoguchi, Saikaku ichidai onna [Life of Oharu] (1952)*
Ozu, Ochazuke no aji [Flavor of Green Tea over Rice] (1952)
Ozu, Tokyo monogatari [Tokyo Story] (1953)*
Ozu, Soshun [Early Spring] (1956)
Kurosawa, Kumonosu-jo [Throne of Blood] (1957)*
Ozu, Ohayo (1959)*
Ozu, Ukigusa [Floating Weeds] (1959)*
Ozu, Akibiyori [Late Autumn] (1960)
Ozu, Kohayagawa-ke no aki [End of Summer] (1961)
Ozu, Samma no aji [Autumn Afternoon] (1962)

mexico

Buñuel, Ensayo de un crimen [The Criminal Life of Archibaldo de la Cruz] (1955)

new wave to 1979

england

Lester, A Hard Day's Night (1964)*
Schlesinger, Darling (1965)*
Boorman, Point Blank (1967)
Schlesinger, Far from the Madding Crowd (1967)
Losey, Accident (1967)*
Loach, Kes (1970)
Roeg and Cammell, Performance (1970)
Loach, Family Life (1971)
Roeg, Walkabout (1971)*
Russell, The Devils (1971)
Roeg, Don't Look Now (1973)*
Losey, The Romantic Englishwoman (1975)

france

Franju, Les yeux sans la visage (1959)*
Resnais, Hiroshima, mon amour (1959)*
Truffaut, Les quatre cents coups (1959)*
Godard, À bout de souffle (1960)*
Godard, Une femme est une femme (1961)*
Resnais, L'année dernière à Marienbad (1961)*
Bresson, Le procès de Jeanne d'Arc (1962)
Godard, Vivre sa vie (1962)*
Truffaut, Jules et Jim (1962)*
Godard, Le mépris (1963)*
Resnais, Muriel (1963)
Franju, Thomas l'imposteur (1965)
Godard, Alphaville (1965)*
Godard, Pierrot le fou (1965)*
Bresson, Au hasard Balthazar (1966)
Bresson, Mouchette (1966)*
Godard, Masculin-feminin (1966)
Robbe-Grillet, Trans-Europ-Express (1966)
Truffaut, Fahrenheit 451 (1966)*
Godard, 2 ou 3 choses que je sais d'elle (1967)
Godard, Weekend (1967)
Bresson, Quatre nuits d'un rêveur (1971)
Bresson, Lancelot du lac (1974)*
Resnais, Stavisky (1974)*
Rohmer, Die Marquise von O... (1976)*
Bresson, Le diable probablement (1977)
Resnais, Providence (1977)
Godard, Sauve qui peut (1979)

spain

Erice, El espíritu de la colmena [The Spirit of the Beehive] (1973)

italy

Antonioni, L'avventura (1960)*
Fellini, La dolce vita (1960)*
Antonioni, La notte (1961)*
Antonioni, L'eclisse (1962)
Fellini, Otto e mezzo [8½] (1963)*
Antonioni, Il deserto rosso [Red Desert] (1964)*
Pasolini, Il vangelo secondo Matteo [The Gospel According to Matthew] (1964)*
Antonioni, Blow-Up (1966)*
Pasolini, Edipo Re [Oedipus Rex] (1967)*
Fellini, "Toby Dammit" from Histoires extraordinaires (1968)*
Fellini, Satyricon (1969)*
Pasolini, Medea (1969)*
Antonioni, Zabriskie Point (1970)
Bertolucci, Il conformista [The Conformist] (1970)
Rosi, Uomini contro (1970)
Rosi, Il caso Mattei [The Mattei Case] (1972)
Visconti, Ludwig (1972)
Fellini, Amarcord (1974)*
Antonioni, The Passenger (1975)
Pasolini, Salò (1975)*
Fellini, Casanova (1976)
Rosi, Cadaveri eccellenti [Illustrious Corpses] (1976)

greece

Costa-Gavras, Z (1969)*

germany

Wenders, Die Angst des Tormanns beim Elfmeter
[The Goalie's Anxiety at the Penalty Kick] (1971)
Herzog, Aguirre, der Zorn Gottes [Aguirre, Wrath of God] (1972)*
Fassbinder, Fontane Effi Briest (1974)*
Herzog, Jeder für sich und Gott gegen Alle
[The Enigma of Kaspar Hauser] (1974)*
Schlöndorff und von Trotta, Die verlorne Ehre der Katharina Blum
[The Lost Honor of Katharina Blum] (1975)*
Fassbinder, Chinesisches Roulette [Chinese Roulette] (1976)*
Herzog, Herz aus Glas [Heart of Glass] (1976)*
Syberberg, Hitler - ein Film aus Deutschland
[Hitler: A Film from Germany] (1977)
Fassbinder, Despair (1978)
Fassbinder, In einem Jahr mit 13 Monden [In a Year with 13 Moons] (1978)*
Herzog, Woyzeck (1978)*
Fassbinder, Die Ehe der Maria Braun [The Marriage of Maria Braun] (1979)*
Herzog, Nosferatu, Phantom der Nacht (1979)*
Schlöndorff, Die Blechtrommel [The Tin Drum] (1979)*

scandinavia

Bergman, Säsong i en spegel [Through A Glass Darkly] (1961)*
Bergman, Nattvardsgästerna [Winter Light] (1963)*
Dreyer, Gertrud (1964)*
Bergman, Persona (1966)*
Bergman, Skammen [Shame] (1968)*
Bergman, Vargtimmen [Hour of the Wolf] (1968)*
Bergman, L 182 (En passion) [Passion of Anna] (1969)*
Troell, Utvandrarerna [The Emigrants] + Nybyggarna [The New Land] (1971)

poland

Polanski, Repulsion (1965)*
Polanski, Cul-de-sac (1966)
Borowczyk, Blanche (1971)
Polanski, The Tenant (1976)*

czechoslovakia

Chytilová, Sedmikrasky [Daisies] (1966)*

russia

Kalatozov, Ya Cuba [I am Cuba] (1963)*
Paradjanov, Teni zabytykh predkov [Shadows of Our Forgotten Ancestors] (1964)
Tarkovsky, Andrei Rubliov (1965)*
Paradjanov, Sayat nova [Color of Pomegranates] (1969)*
Tarkovsky, Solaris (1971)*
Klimov, Agonia [Rasputin] (1975)
Tarkovsky, Zerkalo [Mirror] (1975)*

japan

Imamura, Nippon konchuki [The Insect Woman] (1963)
Teshigahara, Suna no onna [Woman of the Dunes] (1963)*
Imamura, Akai satsui [Intentions of Murder] (1964)
Kobayashi, Kwaidan (1964)*
Teshigahara, Tanin no kao [Face of Another] (1966)
Matsumoto, Bara no soretsu [Funeral Parade of Roses] (1969)
Oshima, Shonen [Boy] (1969)
Imamura, Fukushu suruwa wareni ari [Vengeance Is Mine] (1979)

mexico

Buñuel, El ángel exterminador (1962)
Buñuel, Viridiana (1961)
Jodorowsky, The Holy Mountain (1973)

1980 to today

england

Greenaway, The Falls (1980)
Roeg, Bad Timing (1980)
Greenaway, Draughtsman's Contract (1982)*
Greenaway, A Zed and Two Naughts (1985)*
Davies, Distant Voices Still Lives (1988)
Greenaway, Drowning by Numbers (1988)
Menges, A World Apart (1988)
Greenaway, The Cook, the Thief, his Wife, and her Lover (1989)*
Jarman, Edward 2 (1991)
Davies, The Long Day Closes (1992)
Greenaway, The Baby of Mâcon (1993)
Loach, Ladybird, Ladybird (1994)
Greenaway, The Pillow Book (1995)*
Ramsay, Ratcatcher (1999)*
Winterbottom, Wonderland (1999)*
Ramsay, Morvern Callar (2002)*

belgium

Dardenne et Dardenne, La promesse (1996)*
Dardenne et Dardenne, Le fils [The Son] (2002)*

france

Beineix, Diva (1981)*
Bresson, L'argent (1983)
Godard, Prenom: Carmen [First Name: Carmen] (1983)
Robbe-Grillet, La belle captive (1983)
Godard, Détective (1984)
Resnais, L'amour à mort [Love Unto Death] (1984)
Godard, Je vous salue, Marie [Hail, Mary] (1984)
Carax, Mauvais sang (1987)*
Ophüls, Hôtel Terminus: The Life and Times of Klaus Barbie (1988)
Godard, La nouvelle vague [The New Wave] (1990)
Carax, Les amants du Pont-neuf [Lovers of the Pont Neuf] (1991)*
Desplechin, La sentinelle (1991)*
Godard, Allemagne année 90 Neuf Zero [Germany Year 90 Nine Zero] (1991)
Godard, Hélas pour moi [Oh Woe Is Me!] (1993)
Philibert, In the Land of the Deaf (1993)
Resnais, Smoking / No Smoking (1993)
Rivette, Jeanne la pucelle [Joan, the Maid] (1993)*
Desplechin, Comment je me suis disputé... ("ma vie sexuelle")
[My Sex Life] (1996)*
Godard, For Ever Mozart (1996)
Veysset, Y aura-t-il de la neige à Noël? [Will It Snow for Christmas?] (1996)
Noé, Seul contre tous [I Stand Alone] (1998)*
Ozon, Sitcom (1998)*
Carax, Pola X (1999)*
Denis, Beau travail (1999)*
Dumont, L'humanité [Humanity] (1999)*
Ozon, Les amants criminels [Criminal Lovers] (1999)*
Desplechin, Esther Khan (2000)*
Kahn, Roberto Succo (2000)
Lifshitz, Presque rien [Come Undone] (2000)*
Ozon, Gouttes d'eau sur pierres brûlantes
[Water Drops on Burning Rocks] (2000)*
Godard, Éloge de l'amour (2001)*
Jeunet, Le Fabuleux destin d'Amélie Poulain [Amelie] (2001)*
Noé, Irréversible (2002)*
Desplechin, Léo en jouant 'Dans la compagnie des hommes'
[Leo Stars in 'In the Company of Men'] (2003)

spain

Almodovar, La ley del deseo [The Law of Desire](1986)
Almodovar, Matador (1986)
Almodovar, Mujeres al borde de un ataque de "nervios"
[Women on the Verge of a Nervous Breakdown] (1988)*
Almodovar, Tacones lejanos [High Heels] (1991)
Almodovar, La flor de mi secreto [The Flower of My Secret] (1995)

portugal

Oliveira, O convento [The Convent] (1995)*
Montiero, La comédie de Dieu [God's Comedy] (1996)*
Oliveira, La lettre [The Letter] (1999)

italy

Taviani e Taviani, Kaos (1985)
Bellocchio, Il principe di Homburg [The Prince of Homburg] (1997)

greece

Angelopoulos, Topio stin omichli [Landscape in the Mist] (1988)

serbia

Kusturica, Underground (1995)*

hungary

Szabo, Mephisto (1981)*
Szabo, Oberst Redl (1985)*

austria

Haneke, Benny's Video (1992)
Haneke, Der Siebente Kontinent (1989)
Haneke, 71 Fragmente einer Chronologie des Zufalls (1994)
Haneke, Das Schloss (1997)
Haneke, Funny Games (1997)*
Haneke, Code inconnu (2000)*
Haneke, Le temps du loup (2003)

germany

Fassbinder, Berlin Alexanderplatz (1980)
Fassbinder, Lola (1981)*
Fassbinder, Die Sehnsucht der Veronika Voss [Veronika Voss] (1982)*
Fassbinder, Querelle (1982)*
Herzog, Fitzcarraldo (1982)*
Wenders, Himmel über Berlin [Wings of Desire] (1987)*

scandinavia

Bergman, Fanny och Alexander (1982)
Kaurismaki, Varjoja paratiisissa [Shadows in Paradise] (1986)
Kaurismaki, Tulitikkutehtaan tyttö [The Match Factory Girl] (1990)
von Trier, Europa [Zentropa] (1991)*
August, Den goda viljan [The Best Intentions] (1992)
Kaurismaki, La vie de bohème (1992)
von Trier, Riget [Kingdom] (1994)
Kaurismaki, Kauas pilvet karkaavat [Drifting Clouds] (1996)
von Trier, Breaking the Waves (1996)*
Vinterberg, Festen [Celebration] (1998)
von Trier, Idioterne [The Idiots] (1998)
Andersson, Sångers från andra våningen [Songs for the Second Floor] (2000)*
von Trier, Dancer in the Dark (2000)*
Vinterberg, It's All About Love (2002)

poland

Wajda, Danton (1982)
Wajda, Les possédés [The Possessed] (1988)
Kieslowski, Trois couleurs: rouge [Red] (1994)*

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