



**Why pursue a degree in the arts at Cal State Fullerton?**

Visual artists, who awaken us to the wonders of the world, have affected our society in the most positive way. They challenge us to deal with social issues, they design and create objects of great beauty and functionality and they present textual and pictorial information to us in ways that inspire, educate and entertain.

This is an exciting time, and the Department of Art at Cal State Fullerton is the right place to discover your potential! We pride ourselves upon being critically demanding and at the same time, supportive and nurturing. The faculty members of this diverse Department of Art encourage each student to develop a philosophical and personal direction that will sustain them throughout their artistic careers.

**What sets Cal State Fullerton's program apart?**

The Department of Art is accredited by the National Association of Schools of Art and Design. This accreditation speaks volumes about the program, students, instructors and the superior quality and expertise in the discipline.

Central to the success of an art program is a strong team of full-time artist-teachers, complemented by an equally talented corps of part-time specialists drawn from the rich Southern California environment. Their diverse backgrounds include advanced study from a wide range of institutions including the Art Institute of Chicago, UCLA, UC Berkeley, Temple University, the University of Colorado and the Art Center College of Design.

Award-winning, critically-acclaimed and internationally-recognized individuals make up the core of the faculty members. Their work can be found in the collections of major museums throughout the country including the Smithsonian Museum of Crafts, the Los Angeles Museum of Art and the Museum of Modern Art in New York. Fine art faculty members working in drawing, painting, photography, video, printmaking, sculpture, ceramics, glass and crafts have been exhibited in Japan, Australia, Germany, Italy, South America and throughout North America. Members of the design faculty

have been published and exhibited in the New York Art Directors Show, the Los Angeles Art Directors Show, the Society of Illustrators New York and Los Angeles, Graphis Annual and the CA annuals.

**What types of career opportunities are available?**

The greater Los Angeles area is one of the nation's major art centers with a broad range of opportunities in the fields of graphic design, entertainment promotion, film special effects, publication design, Web site design, CD-ROM/video gaming and animation.

Internships are required during the senior year in several of the concentrations. Each student spends at least one full day off campus in a professional setting. This on-the-job experience is often the first step to a permanent position following graduation. At the close of each semester, art directors from graphic design studios, publishing houses and animation studios are invited to review the portfolios of student interns.

**What successes have CSUF alumni achieved after graduation?**

Dispersed throughout the nation, CSUF Department of Art alumni have succeeded in the pursuit of their dreams. They have careers as fine and applied artists and teachers. Many have created design and advertising studios that employ from among the ranks of current students. Over forty alumni are currently working in the entertainment/animation industry with Nickelodeon, Film Roman, Disney Online, Disney Consumer Products, Disney Entertainment, Disney Imagineering, Disney Feature Animation, Warner Bros. TV Animation, Dreamworks, Dream Quest and Lucas Arts, among others.

**What degrees are offered?**

Cal State Fullerton offers the Bachelor of Arts in Art with a choice of three concentrations: Art History, which emphasizes theory, analysis and criticism; General Studio Art and Teaching. The degree requires completion of 124 units and the program's objectives are to provide correlative experiences, information and theory.

The Bachelor of Fine Arts degree in Art offers concentrations in the following: Ceramics (including glass); Crafts (including jewelry, metal and wood); Creative Photography; Drawing and painting; Entertainment art/animation; Graphic Design (including print-media and Web design); Illustration (traditional and digital); Printmaking and Sculpture. The B.F.A. degree requires completion of 132 units with a minimum of 69 units in art, including 12 units of art history and 57 units of studio art.

Upon completion of four foundation courses, including two- and three-dimensional design, and beginning drawing and painting, art students are able to focus their studies in one of the concentrations offered in each respective degree.

In addition, art majors must take Art 300, Writing in the Visual Arts, and pass the university's Examination in Writing Proficiency (EWP) after achieving junior standing (60 units). To earn a Bachelor of Arts in Art or Bachelor of Fine

Arts degree, students must achieve grades of "C" or better in all art courses required for the degree. In addition to the requirements listed in the university catalog for the major, students must meet the other university requirements for a bachelor of arts degree.

**Is a credential program offered?**

The department offers a Single Subject Teaching Credential in Art Education. Students in the teaching concentration must also meet specific requirements for the desired teaching credential. For more information, please call the Office of Admission to Teacher Education, (714) 278-2411.

**What facilities and amenities are available for art majors?**

The Visual Arts Complex affords students one of the best-equipped facilities for creating art in California. The complex, which occupies four buildings, thoroughly accommodates the needs of each concentration with an outstanding staff of professionals in the department to meet the various needs of students and faculty members.

The north building features fully-equipped ceramic, craft, glass and sculpture studios.

The southern building houses the illustration and animation studios, video pencil test systems and digital ink and paint capabilities which facilitate the animator's projects. Also located in the southern building is the chemistry-based black & white and color photo labs with the capability to create large-scale murals. Digital imagery, video, Media 100 editing and photo installations are explored within the curriculum.

The middle building contains a printmaking studio and five computer labs. Four of the 24-station Macintosh G-3 and G-4 labs include scanners and printers. These labs are continually upgraded with the latest developments in hardware and software. The fifth lab is exclusively devoted to motion graphics and includes state-of-the-art digital workstations capable of time-based editing, compositing and special effects. The use of the computer and its software is fully integrated into the curriculum. With a separate computer station for each class member, learning in graphic design, digital illustration, animation, multi-media 3-D modeling and motion graphics is greatly accelerated.

Drawing and painting studios are located throughout the complex. Art history lecture spaces include a state-of-the-art theatre style room with DVD, video, dual slide projection and computer overhead projection capabilities.

**What are the special features of the CSUF Grand Central Art Center?**

The Grand Central Art Center is the result of an innovative alliance between California State University, Fullerton and the City of Santa Ana. The Grand Central Art Center is located in the heart of Santa Ana's Artist Village, a nine-block area designated by the city and zoned for artist residences and arts-related businesses. Located in the Grand Central Building, which opened in the spring of 1999, the facility is designed to feature studio/living spaces for CSUF Department of Art graduate students. The studios can accommodate

the needs of graduate students in most of the concentrations. The Center includes: artist living spaces, artist studios, computer labs, classrooms, gallery exhibition space, a sales and rental gallery and store, a printmaking studio, an artist-in-residence studio and exhibition space and a restaurant.

### **What awards are available?**

All art students are encouraged to submit work to professional juried exhibitions with work often being selected for exhibit. Students in graphic design and illustration submit work annually to national and international competitions, frequently winning major awards. Their works have been included in *Print* magazine's Annual International Student Cover Competition, the Lulu Awards in Los Angeles, the Ad Club of Orange County and the Society of Illustrator's Student Scholarship Competitions both in Los Angeles and New York.

### **What scholarships are available?**

All new and continuing art students are eligible for a number of scholarships funded through private donations, in addition to those available to the general student body. For more information, please call the Department of Art, (714) 278-3471, or the CSUF Office of Financial Aid, (714) 278-3125.

### **What student activities can I join?**

Students are invited to join the following clubs: Culture & Art History Club, CSUF Ceramic Club, Graphic State, Hot Glass Club, Pencil Mileage Club, Sculpture Club, Society of Museum Associates and The Art Network. Student-run clubs provide majors unique opportunities to begin the process of networking with peers and guest speakers that are hosted on campus to share information about their particular fields.

### **Who advises me?**

Full-time faculty members advise new and continuing students. For an advisement appointment and/or additional information, please call the Department of Art at (714) 278-3471. You are more than welcome to visit our department office, Visual Arts 102.

For information on arranging a tour of the department and facilities, please call the assistant dean's office at (714) 278-3255.