

DEPARTMENT CHAIR

Dana Lamb

DEPARTMENT OFFICE/WEBSITE

Visual Arts 102

657-278-3471

<http://www.fullerton.edu/arts/art>

PROGRAMS OFFERED

Bachelor of Arts in Art

Art History

General Studio Art

Teaching

Bachelor of Fine Arts in Art

Ceramics

Crafts

Creative Photography

Drawing and Painting

Entertainment Art/Animation

Graphic Design

Illustration

Sculpture

Minor in Art

Master of Arts in Art

Drawing and Painting

Sculpture

Crafts (including Ceramics, Glass,
Wood, Jewelry/Metalsmithing)

Design (including Graphic Design,
Illustration, Exhibition Design,
Creative Photography)

Art History

Master of Fine Arts in Art

Drawing, Painting and Sculpture

Ceramics (including Glass)

Crafts (including Jewelry/
Metalsmithing and Woodworking)

Design (including Graphic Design,
Illustration and Exhibition Design)

Creative Photography

Certificate in Museum Studies

INTRODUCTION

Accredited by the National Association of Schools of Art and Design since 1974, the Department of Art offers programs that include the scholarly fields of art history, theory, analysis and criticism; the studio fields of drawing and painting, entertainment art/animation, sculpture, crafts (including jewelry, wood and metal), ceramics (including glass), graphic design, creative photography, illustration and exhibition design; and the single subject teaching field of art education.

Curricular plans for the Bachelor of Arts and the Bachelor of Fine Arts have been developed to meet the individual needs and interests of students in art.

The general objectives of the programs are to provide a comprehensive learning environment that contributes conceptually and technically to the development of the art historian, the visual artist and the art teacher. Specifically, the programs provide opportunities for students to: (1) develop a knowledge and understanding of fundamental visual experience and concepts basic to many forms and fields of art; (2) develop a critical appreciation of historical and contemporary art forms as they relate to individual and social needs and values; (3) creatively express one's personal experience and thought with visual skill and clarity; (4) develop knowledge and skills necessary to pursue graduate studies in visual arts, or to teach art; and (5) develop the understanding and expertise applicable to professional practice.

FACULTY

Joseph Biel, Bryan Cantley, Kyung Sun Cho, Cliff Cramp, James Dahl, Andrew Dickson, John T. Drew, Joe Forkan, Charles Grieb, Christian Hill, Arnold Holland, Elizabeth Holster, Jim Jenkins, Jade Jewett, Larry Johnson, Linda Kroff, Donald Lagerberg, Dana Lamb, John Leighton, Sergio Lizarraga, Elisa Mandell, Mike McGee, Theron Moore, Nobuhito Nishigawara, Joanna Roche, Christopher Slogar, Christina Smith, Brandon Strathmann, Hala Swearingen, Chen Wang, Lawrence Yun.

LEARNING GOALS AND STUDENT LEARNING OUTCOMES

Bachelor of Arts in Art

The following goals and learning outcomes have been established for students pursuing a Bachelor of Arts degree in Art:

Knowledge and Understanding

- Will have acquired fundamental visual experiences and concepts basic to many forms and fields of art, animation, and design

Research

- Be able to access historical and contemporary information about the fine and applied arts through advanced technologies

Appreciation

- Develop a critical appreciation of historical and contemporary art, animation, and design forms as they relate to individual and social needs and values including such issues as culture, ethnicity, and gender

Critical Thinking and Creative Expression

- Be capable of creatively expressing one's personal experience and thought with visual skill and clarity

Potential

- Develop knowledge and skills necessary to pursue graduate studies in the visual arts, or to teach art

Communication

- Exercise professional standards of oral and written communication

Professionalism and Ethics

- Integrate knowledge of the arts with the development of values and professional ethics

Bachelor of Fine Arts in Art

The following goals and learning outcomes have been established for students pursuing a Bachelor of Fine Arts degree in Art

Problem Solving and Critical Thinking

- Develop expertise applicable to professional practice affording one the ability to recognize, analyze and solve complex visual problems as evidenced within a portfolio of art, animation, and design

Professional Practices, Collaboration, and Leadership

- Develop an understanding of basic business practices and the ability to work productively in teams

Knowledge and Understanding

- Will have acquired fundamental visual experiences and concepts basic to many forms and fields of art, animation, and design

Research

- Be able to access historical and contemporary information about the fine and applied arts through advanced technologies

Appreciation

- Develop a critical appreciation of historical and contemporary art, animation, and design forms as they relate to individual and social needs and values including such issues as culture, ethnicity, and gender

Critical Thinking and Creative Expression

- Be capable of creatively expressing one's personal experience and thought with visual skill and clarity

Potential

- Develop knowledge and skills necessary to pursue graduate studies in the visual arts, or to teach art

Communication

- Exercise professional standards of oral and written communication

Professionalism and Ethics

- Integrate knowledge of the arts with the development of values and professional ethics

Master of Arts in Art

The following goals and learning outcomes have been established for students pursuing an Master of Arts degree in Art

Practitioners and Scholars

- Develop a personal art/design philosophy
- Become creatively, intellectually, technically and technologically prepared for post-graduate study and/or career aspirations
- Become competent and reflective practitioners in their discipline
- Exercise professional standards of oral and written communication
- Present a cogent thesis and/or exhibition of their graduate art or design project

Master of Fine Arts in Art

The following goals and learning outcomes have been established for students pursuing a Master of Fine Arts degree in Art

Practitioners and Scholars

- Develop a personal art/design philosophy
- Become creatively, intellectually, technically and technologically prepared for post-graduate study and/or career aspirations
- Become competent and reflective practitioners in their discipline
- Exercise professional standards of oral and written communication
- Present a cogent thesis and/or exhibition of their graduate art or design project

BACHELOR OF ARTS IN ART (120 UNITS)

The Bachelor of Arts degree offers concentrations in Art History, General Studio Art and Teaching. The program objectives are to provide correlative experiences, information and theory.

In addition to the requirements listed below for the major, students must meet the other university requirements for a Bachelor of Arts degree. Students in the Teaching Concentration must also meet specific requirements for the desired teaching credential.

All art majors must take ART 300 Writing in the Visual Arts, and pass the university's Examination in Writing Proficiency (EWP) after achieving junior standing (60 units). Testing dates for the EWP are available from the Testing Center or the Academic Advisement Center.

To earn a Bachelor of Arts in Art students must achieve grades of "C" (2.0) or better in all art courses required for the degree.

ART HISTORY CONCENTRATION

The Art History concentration emphasizes art history, theory and appreciation, and is particularly recommended for students who wish to pursue graduate studies in art history or museum studies.

Preparation for the major (21 units)

ART 201A,B Art and Civilization (3,3)

Lower-division studio courses (3,3)

Approved electives in art, American studies, anthropology, history, literature, music, philosophy or theatre (3,3,3)

Major requirements (33 units)

ART 300 Writing in the Visual Arts (3)
ART 480T Selected Topics in Art History (3)
ART 481 Seminar in Art History (3)
Approved upper-division elective (3)

Upper-division art history (21)

GENERAL STUDIO ART CONCENTRATION

The General Studio Art concentration is a varied curriculum that provides a broad education in the visual arts.

Lower Division (27 units)

ART 103 Two-Dimensional Design (3)
ART 104 Three-Dimensional Design (3)
ART 107A,B Beginning Drawing and Painting (3,3)
ART 117 Life Drawing (3)
ART 201A,B Art and Civilization (3,3)
Art Electives (3,3)

Select at least two courses from two of the following areas: graphic design; entertainment art/animation; illustration; printmaking; creative photography; sculpture; ceramics; crafts; drawing and painting.

Upper Division (27 units)

ART 300 Writing in the Visual Arts (3)
Art History (3,3)

Studio Area (12 units)

Select one course from each of the following: drawing and painting; sculpture, creative photography, printmaking; crafts and ceramics; graphic design, illustration, entertainment art/animation.

Electives (3,3)

Choose two courses from at least two different categories of the following: drawing and painting; printmaking; creative photography; sculpture; crafts; glass; ceramics; graphic design; illustration; exhibition design; art education; entertainment art/animation.

TEACHING CONCENTRATION

The Teaching Concentration prepares students to meet the requirements for admission to the Credential Program teaching art, grades K-12. Students are encouraged to work with the department adviser and/or the Center for Careers in Teaching (657-278-7130) as early as possible in their academic careers to plan efficient course selections for general education, major and electives.

Single Subject Instruction

(Qualifies for Teaching Art in Grades K-12)

Preparation for the major (30 units)

ART 103 Two-Dimensional Design (3)
ART 104 Three-Dimensional Design (3)
ART 106A Beginning Ceramics (3)
ART 107A,B Beginning Drawing and Painting (3,3)
ART 117 Life Drawing (3)
ART 201A,B Art and Civilization (3,3)
ART 205A Beginning Crafts (3)
ART 207A Drawing and Painting (3)

Major requirements (24 units)

Select Drawing and Painting, Crafts, or Creative Photography and Computer Design Emphasis.

Drawing and Painting Emphasis

ART 300, 307A, 310A, 312, 317A, 347A, 363B, 441

Crafts Emphasis

ART 300, 305A, 306A,B, 312, 315A, 363B, 441

Creative Photography and Computer Design Emphasis

ART 300, 338A,B, 363B, 441, 478

Select one course from the following:

ART 483E, 483F

Credential Requirements

The B.A. in Art (Teaching Concentration) may be effectively combined with subject matter studies necessary for either the multiple subject teaching credential (K-8) or single subject credential (7-12) in art. Undergraduates are encouraged to work with the faculty adviser in art and the Center for Careers in Teaching (657-278-7130) as early as possible in their academic careers to plan efficient course selections for general education, the concentration and electives. With careful planning it may be possible to take certain education courses in the senior year of the bachelor's degree. Postgraduate students should contact the Admission to Teacher Education office in the College of Education (657-278-3352) for information on attending an overview presentation.

General Program Requirements

1. Students will be advised by a faculty adviser in art education;
2. fulfill credential requirements listed in the credential program section of the catalog (see "Teacher Education" or "Credentials" in the index);
3. meet the requirements listed under the Teaching Concentration;
4. apply and be admitted to a credential program prior to enrollment in ARTE 442, professional education courses and student teaching. Contact the Admission to Teaching Education office in the College of Education;

5. be accepted for teacher education and student teaching based on candidate quotas, portfolio review and evidence of success in completed university coursework;
6. be recommended by the faculty adviser in art education;
7. complete Secondary Education prerequisites 310 and 320 or equivalents prior to applying to the teacher education program for the Single Subject credential;
8. pass C-BEST exam prior to admission to the credential program;
9. complete Secondary Education prerequisites 330, 340 and 404/407 before extern semester; and
10. have a G.P.A. of 2.89 overall, 3.0 in major.

Single Subject Credential Preparation

First semester (extern) – 15 units

Second semester (intern) – 15 units

Upon completion of above program, the student is eligible for a partial or preliminary credential. A clear credential requires nine additional units of state-mandated courses within a specified period of time.

Multiple Subject Credential Preparation

The following three courses are recommended for all students intending to teach in elementary schools in multiple subject classrooms.

ART 380 Art and Child Development (3)

MUS 333 Music and Child Development (3)

THTR 402A or B Dramatic Activities for Children (3)

The following additional courses are strongly recommended for students who wish to expand their knowledge in any or all of the arts:

ART 101, 103, 104, 106A, 107A, 201A,B, 310A,B, 330, 380, 441

DANC 101, 112, 122, 132, 142, 323A,B, 422

MUS 111, 281B,P,S,W, 283

THTR 100, 263A,B, 276, 277, 370A,B, 402A,B, 403A,B

BACHELOR OF FINE ARTS IN ART (132 UNITS)

The Bachelor of Fine Arts degree is a professional program providing directed studies in eight studio concentrations within the visual arts. The program is designed for students seeking in-depth preparation for specialized goals selected from one of the following areas: ceramics, crafts, creative photography, drawing and painting, entertainment art/animation, graphic design, illustration and sculpture. The program develops the understanding and advanced specialized skills applicable to professional practice and to meet entrance requirements to graduate school.

Admission Requirements

Upon admission to the University as an art major, students are placed in the Bachelor of Arts category, whether entering as a freshman or transferring from a community college. Upon proof of completion of the 12 lower-division studio units listed below with a “B” (3.0) or better grade point average, students may contact the Art Department for changing their academic objective to the Bachelor of Fine Arts in Art.

ART 103 Two-Dimensional Design (3)

ART 104 Three-Dimensional Design (3)

ART 107A Beginning Drawing (3)

ART 107B Beginning Painting (3)

Program Requirements

The program requires a minimum of 81 units in art: The 12 units of studio art “Admission Requirements” plus 12 units of Art History and 57 units of art. The major is divided into 21 units of lower-division preparation and 48 upper-division units. In addition to the minimum 69-unit requirement for the B.F.A. degree, students must meet the other university requirements for a bachelor’s degree (see the University Catalog and Class Schedule).

To earn a Bachelor of Fine Arts in Art, students must achieve grades of “C” (2.0) or better in all art courses required for the degree.

In addition to ART 300 Writing in the Visual Arts (*below), students must also take and pass the Examination in Writing Proficiency (EWP).

CERAMICS CONCENTRATION

Preparation (21 units)

ART 106A,B Beginning Ceramics (3,3)

ART 117 Life Drawing (3)

ART 201A,B Art and Civilization (3,3)

Lower-division studio electives (3,3)

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)

ART 306A,B Advanced Ceramics (3,3)

ART 326A,B Ceramic Sculpture (3,3)

ART 424A,B Glass Blowing (3,3)

ART 484A,484B or C Special Studies in Ceramics and Glass (3,3,3)

Upper-division art history electives (3,3)*

Upper-division studio art electives (3,3,3,3)*

CRAFTS CONCENTRATION

Preparation (21 units)

ART 123 Descriptive Drawing (3)

ART 201A,B Art and Civilization (3,3)

ART 205A,B Beginning Crafts (3,3)

Lower-division studio electives (3,3)*

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)

ART 305A,B Advanced Crafts (3,3)

Select 12 units from:

ART 306A,B, 315A,B, 330, 364A, 364B, 485A,B,C, or F, 495

Upper-division art history electives (3,3)*

Upper-division studio art electives (3,3,3,3)*

CREATIVE PHOTOGRAPHY CONCENTRATION**Preparation (21 units)**

ART 117 Life Drawing (3)

ART 201A,B Art and Civilization (3,3)

ART 238 Photo Visual Concepts (3)

ART 247 Introduction to Linoleum and Woodcut Prints (3)

Lower-division studio electives (3,3)*

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)

ART 338A,B Creative Photography (3,3)

ART 348 Artists' Books (3)

ART 410 The Digital Studio (3)

ART 418 Seminar in Creative Photography (3)

ART 439 Creative Photo Studio Projects (3)

ART 478 Studio Expanded: Other Genre (3)

ART 489 Special Studies, Creative Photo (3,3)

Upper-division art history electives (3,3)*

Upper-division studio art electives (3,3,3,3)*

DRAWING AND PAINTING CONCENTRATION**Preparation (21 units)**

ART 117 Life Drawing (3)

ART 201A,B Art and Civilization (3,3)

ART 207A,B Drawing and Painting (3,3)

Lower-division studio electives (3,3)

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)

ART 307A,B Drawing and Painting (3,3)

ART 317A,B Life Studies, Drawing and Painting (3,3)

ART 487A Special Studies, Painting (3)

ART 487B Life Studies, Drawing and/or Painting (3)

Select nine units from the following:

ART 487A,B and/or C (3,3,3)

Upper-division art history electives (3,3)*

Upper-division studio art electives (3,3,3,3)*

ENTERTAINMENT ART/ANIMATION CONCENTRATION**Preparation (21 units)**

ART 117 Life Drawing (3)

ART 201A,B Art and Civilization (3,3)

ART 217 Life Drawing for Animation (3)

ART 253 Introduction to Traditional Animation (3)

ART 255 Introduction to 3D Computer Animation (3)

Lower-division Studio Electives (3)*

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)

ART 317A Life Studies, Drawing and Painting (3)

ART 337 Animal and Wildlife Drawing (3)

ART 353A Drawing for Animation (3)

ART 353B Animation (3)

ART 487E Special Studies in Entertainment Art/Animation (3)

*Select nine units from:*ART 317B, 317C, 318A, 353A, 353B, 355, 367, 373, 483B, 483C,
483I, 487E, 487S, 495*Select three units from:*

ART 483B, 483C, 487E, 487S

Upper-division art history electives (3,3)*

Upper-division studio art electives (3,3,3,3)*

GRAPHIC DESIGN CONCENTRATION**Preparation (21 units)**

ART 117 Life Drawing (3)

ART 201A,B Art and Civilization (3,3)

ART 223A,B Lettering and Typography (3,3)

ART 223C Typography into Graphic Design (3)

Lower-division studio electives (3)

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)

ART 323A,B Graphic Design (3,3)

ART 338A Creative Photography (3)

ART 363A,B Illustration (3,3)

ART 483A Special Studies in Graphic Design (3,3)

ART 483E Computer Assisted Graphics (3)

ART 483F Design for Interactive Art (3)

ART 495 Internship (3)

Upper-division art history electives (3,3)*

Upper-division studio art electives (3,3,3,3)*

ILLUSTRATION CONCENTRATION

Preparation (21 units)

- ART 117 Life Drawing (3)
- ART 123 Descriptive Drawing (3)
- ART 201A,B Art and Civilization (3,3)
- ART 223A Lettering and Typography (3)
- Lower-division studio electives (3,3)*

Concentration (48 units)

- ART 300 Writing in the Visual Arts* (3)
- ART 317A,B Life Studies, Drawing and Painting (3,3)
- ART 318A Drawing and Painting the Head and Hands (3)
- ART 323A Graphic Design (3)
- ART 363A,B Illustration (3,3)
- ART 483C Special Studies in Illustration (3,3)
- ART 495 Internship in Art (3)
- Upper-division art history electives (3,3)*
- Upper-division studio art electives (3,3,3,3)*

SCULPTURE CONCENTRATION

Preparation (21 units)

- ART 117 Life Drawing (3)
- ART 201A,B Art and Civilization (3,3)
- ART 216A,B Beginning Sculpture (3,3)
- Lower-division studio electives (3,3)*

Concentration (48 units)

- ART 300 Writing in the Visual Arts* (3)
- ART 316A,B Sculpture (3,3)
- ART 317A,B or C Life Studies, Drawing and Painting; Sculpting Life Forms (3,3)
- ART 326A Ceramic Sculpture (3)
- ART 336 Moldmaking and Cast Sculpture (3)
- ART 346 Kinetic Sculpture (3)
- ART 486A Modeling and Fabrication (3,3)
- Upper-division art history (3,3)*
- Upper-division studio art electives (3,3,3,3)*

ELECTIVES FOR ALL CONCENTRATIONS

Following are lists of lower-division Studio electives, upper-division Studio Art electives, and upper-division Art History electives, which may be used in any of the preceding concentrations.

Lower-Division Studio Electives

- ART 106A,B, 117, 123, 205A,B, 207A,B, 216A,B, 217, 223A,B, 223C, 238, 247, 253, 255, 263

Upper-Division Studio Art Electives

- ART 305A,B, 306A,B, 307A,B, 310A,B, 315A,B, 316A,B, 317A,B, 317C, 318A, 318B, 323A,B, 324, 326A,B, 330, 336, 337, 338A,B, 346, 347A, 347B, 348, 353A, 353B, 355, 357, 363A,B, 363C, 364A, 364B, 367, 373, 380, 410, 424A,B, 439, 448, 453A,B, 478, 483A, 483B, 483C, 483D, 483E, 483F, 483G, 483H, 483I, 484A, 484B, 484C, 485A, 485B, 485C, 485E, 486A, 486B, 487A, 487B, 487C, 487D, 487E, 487S, 489, 495, 499

Upper-Division Art History Electives

- ART 301, 302, 311, 312, 320, 401, 413, 431, 460, 461, 462, 463, 464, 465, 466, 470, 472, 475, 480T, 481

MINOR IN ART (24 UNITS)

A grade of "C" (2.0) or better is required for a minor in art; a minimum of 12 units in upper-division courses in residence. A basic course in each of the following areas is required: art history, theory, analysis and criticism; design; drawing and painting; and crafts.

Recommended courses to meet the "basic courses" requirement are: ART 201A or B; 103 or 104; 107A or B; 106A or 205A or B; 216A. Completing these courses will provide a reasonable foundation for entry into upper-division courses. Students planning to qualify for a standard teaching credential specializing in elementary or secondary teaching with art as a minor must obtain approval from the Art Department.

MASTER OF ARTS IN ART (30 UNITS)

This program provides a balance of study and practice for those who wish a career in the visual arts, or who want to prepare for further graduate work in the field. The program offers the following areas of concentration: drawing and painting (including printmaking); sculpture; crafts (including ceramics, wood, glass, jewelry/metalsmithing); design (including graphic design, illustration, exhibition design, creative photography); and art history.

Application Deadlines

The Art Department has a supplemental application process required for all prospective graduate students. See <http://www.fullerton.edu/arts/art> for further information.

Admission Requirements

Classified standing

1. A baccalaureate degree in art with the same concentration as the graduate degree objective from an accredited institution, or 24 upper-division units in art of which 12 units must be in a concentration completed with grades of "B" (3.0) or better. Applicants are advised that most upper-division courses require lower-division prerequisites. A faculty adviser should be consulted with regard to recommended courses;
2. a minimum GPA of 2.5 in the last 60 semester units attempted;

3. pass a semiannual comprehensive review. This comprehensive review is an evaluation of the candidate by a committee comprising faculty teaching in the area of concentration. The committee reviews the student's creative work, statement of purpose, academic and other relevant qualifications; assigned research papers are required of art history applicants in lieu of a portfolio. Procedures, dates and appointment times are available through the art department graduate secretary;
4. form a graduate committee; and
5. develop an approved study plan.

Note: A reading knowledge of a foreign language is required before advancement to candidacy in the Art History program.

Conditionally classified standing

The same requirements as 1 and 2 above, plus:

- Studio program – Participation in comprehensive portfolio review with a recommendation by the committee of conditional acceptance.
- Art History program – Satisfactory review of research papers by art history faculty
- Enrollment is allowed in graduate-level courses with the exception of ART 500A,B; 511; 512; 597 and 598
- Passing the comprehensive review will be required for classified standing

Study Plan

The study plan requires approval by the student's graduate committee, 15 units must be 500-level courses. The plan must be completed with "C" (2.0) or better, a "B" (3.0) average, and "B" (3.0) or better in all courses in the area of concentration. The 30 units are distributed as follows:

Core courses (9 units)

Studio program

ART 500A Graduate Seminar in Major Field (3)*

ART 500B Graduate Seminar in Major Field (3)*

Art history program

ART 511 Seminar on the Content and Method of Art History (3)*

ART 512 Seminar on Selected Topics in Art History (3)*

400-level course in art history, theory, analysis or criticism on the recommendation of the major adviser.

Concentration (12 units)

500-and/or 400-level courses in an area of concentration (minimum of six units at 500-Level)

Additional coursework (3-6 units)

Courses in the area of concentration or approved electives

Project/Thesis

ART 597 Project (3) for studio; or ART 598 Thesis (6) for art history

Every graduate student is required to demonstrate writing ability commensurate with the baccalaureate degree. Two graduate seminars are certified to fulfill this university requirement.

The Department of Art requires the studio candidate for the Master of Arts in Art to exhibit the project in one of the department's graduate galleries. The art history candidate is required to submit a written thesis based on a specific topic of research.

For further information, consult the graduate program adviser and read the University Graduate Regulations section of this catalog.

MASTER OF FINE ARTS IN ART (60 UNITS)

The Master of Fine Arts in Art features a rigorous studio program for the serious, responsible and talented student. The curriculum and faculty challenge students to focus on the goal of becoming professional artists.

The M.F.A. program provides in-depth study within an approved study plan in the following areas of concentration: design (including graphic design, illustration, and exhibition design); ceramics (including glass); crafts (including jewelry/metalsmithing and woodworking); sculpture; drawing, painting, and printmaking; and creative photography.

Admission Requirements

Classified standing

1. Baccalaureate degree in art with the same concentration as the graduate degree objective from an accredited institution, or 24 upper-division units in art, 18 of which must be in the concentration completed with grades of "B" (3.0) or better. Applicants are advised that most upper-division courses require lower-division prerequisites;
2. a minimum grade-point average of 2.5 in the last 60 units attempted and has been in good standing at the last college attended;
3. pass the semiannual comprehensive portfolio review. The comprehensive portfolio review is an evaluation of the candidate by a committee comprising faculty teaching in the area of concentration. The committee reviews the student's creative work, statement of purpose, academic and other relevant qualifications. Procedures, dates and appointment times are available through the Art Department Graduate Office. If the student's portfolio is not adequate, the applicant may still be recommended for conditionally classified standing by the faculty comprehensive review committee. However, the comprehensive portfolio review must be repeated;
4. form a graduate committee; and
5. develop an approved study plan.

Conditionally classified standing

Conditionally classified students may enroll in graduate courses with the exception of ART 500A,B; 511, 512, 597; and 598. The comprehensive portfolio review must be repeated and passed to be recommended for classification.

Application Deadlines

The Art Department also has a supplemental application process. See <http://www.fullerton.edu/arts/art> for further information.

Study Plan

The study plan must be completed with grades of “C” (2.0) or better, an overall “B” (3.0) average or better and “B” (3.0) or better in the concentration. Every graduate student is required to demonstrate writing ability commensurate with the baccalaureate. Two graduate seminars are certified to fulfill this university requirement. The 60-unit study plan is distributed as follows:

Areas (60 units total)

Theory, Criticism: ART 500A, 500B (6)

Art History (9)

Studio Area of Concentration (24)

Studio Electives in Art (12)

Capstone Experience:

Independent Study – Research (3)

Studio Project (6)

Master of Fine Arts Project

The M.F.A. project exhibition constitutes a professional one-person art exhibit. It is installed in one of the department’s graduate galleries and announced for public view by the student as the final phase of the M.F.A. program requirements.

POSTBACCALAUREATE UNCLASSIFIED

Students who do not have the prerequisites to qualify for the graduate program may apply to the university as a postbaccalaureate-unclassified student. Typically, students in this category have a bachelor’s degree in art but need to meet the prerequisites for a different concentration; or did not major in art and must complete courses for the 24 upper-division art unit requirement. To qualify for admission, an applicant must hold a baccalaureate degree from an accredited institution, have attained a grade-point average of at least 2.5 in the last 60 units attempted and have been in good standing at the last college attended. Admission with postbaccalaureate standing does not constitute admission to the art graduate program or graduate degree curricula.

CERTIFICATE IN MUSEUM STUDIES (24 UNITS)

Courses leading to the certificate are designed to educate students in museum practices in preparation for entry into the museum profession. The curriculum includes instruction in the historical development and philosophical basis of collections, exhibitions and their design, and curatorship. A museum internship is required. The

certificate in museum studies may be undertaken as a self-contained program or in conjunction with the Master of Arts in Art degree or the Master of Fine Arts in Art degree or, by special permission, with other graduate degrees in the university. (For an M.A. or M.F.A. in Art degree with an exhibition design emphasis, see M.A. and M.F.A. emphases under the design concentration.)

Prerequisites

- B.A. in Art or other major by special permission
- 12 units in upper-division art history
- 6 units in design and exhibition design
- 3 units of advanced writing (COMM 435 Editorial and Critical Writing; or COMM 362 Public Relations Writing; or ENGL 301 Advanced College Writing)
- 3 units of beginning accounting

Study Plan

ART 464 Museum Conservation (3)

ART 481 Seminar in Art History (3)

ART 483D Exhibition Design (3)

ART 495 Internship in Art (3)

ART 501 Curatorship (3)

ART 503D Exhibition Design (3,3)

Course in museum education (3)

For further information, consult the Department of Art.

ART COURSES

Courses are designated as ART in the class schedule.

101 Introduction to Art (3)

Historical and contemporary art forms of painting, sculpture, architecture and design. Field trips required. Not open to art majors for credit except by permission of Art Department. (3 hours lecture)

103 Two-Dimensional Design (3)

Art concepts, aesthetic elements and materials of two-dimensional design and visual organization. (6 hours activity)

104 Three-Dimensional Design (3)

Art concepts, aesthetic elements and materials of three-dimensional design and spatial organization. (6 hours activity)

106A Beginning Ceramics (3)

Form as related to ceramic materials, tools, processes. Kiln loading and firing, hand building, wheel throwing and raku. (9 hours laboratory)

106B Beginning Ceramics (3)

Prerequisite: ART 106A. Form as related to ceramics. Glaze batching and its application, and the presentation of ceramic technique. (9 hours laboratory)

107A Beginning Drawing (3)

Traditional and contemporary use of drawing materials integrated with visual experiences and art concepts. (6 hours activity)

107B Beginning Painting (3)

Traditional and contemporary use of painting materials integrated with visual experiences and art concepts. (6 hours activity)

117 Life Drawing (3)

Drawing the live model. (3 hours activity)

123 Descriptive Drawing (3)

Descriptive drawing, rendering techniques and theories representing forms of nature. (6 hours activity)

201A, B Art and Civilization (3,3)

Ideas, forms and styles of the visual arts as they developed in various cultures from prehistoric time to the present. (3 hours lecture)

205A Beginning Crafts (3)

Prerequisites: ART 103, 104. Pre- or corequisite: ART 104. Traditional and contemporary concepts and processes with emphasis on design principles in the development of aesthetic forms based on function. (9 hours laboratory)

205B Beginning Crafts (3)

Prerequisite: ART 205A. Development of esthetic forms based on function, with emphasis on design principles and the creative use of hand tools and power equipment. (9 hours laboratory)

207A,B Drawing and Painting (Experimental Methods and Materials) (3,3)

Prerequisites: ART 107A,B, 117 or equivalents. Traditional and contemporary concepts, methods and materials. (6 hours activity)

216A,B Beginning Sculpture (3,3)

Prerequisite: ART 104. Creative use of wood and metal, power equipment and hand tools. (9 hours laboratory)

217 Life Drawing for Animation (3)

Prerequisite: ART 117. Continuing course of the human figure. Develops animation student's skills of drawing from observation. May be repeated once for credit. (6 hours activity)

223A Lettering and Typography (3)

Prerequisite: ART 103. History, design and use of letter forms; the rendering and use of hand-lettered forms. (6 hours activity)

223B Lettering and Typography (3)

Prerequisites: ART 103 and 223A or equivalents. History, design and use of letter forms; techniques for rough and comprehensive layouts, and introduction to computer graphics. (6 hours activity)

223C Typography into Graphic Design (3)

Prerequisites: ART 103 and 223A. Technology and its application to typographic and graphic design solutions. Conceptual understanding of current technology as medium and tool in the creative process. (6 hours activity)

224 Introduction to Glassblowing (3)

Prerequisite: ART 103 and/or 104. Introduces processes of art-making with hand blown glass as the medium. Historical and creative processes from concept to design to the execution of well-crafted glass projects.

238 Photo Visual Concepts (3)

Prerequisite: ART 103. Introductory photography course for art majors. Includes the study of photographic vision and design, visual conceptualization and examination of the qualities of light through the use of instant and automatic cameras. (9 hours laboratory)

247 Introduction to Linoleum and Woodcut Prints (3)

Prerequisites: ART 107A,B. Woodcut, linocut and monoprint as a medium of personal expression. (9 hours laboratory)

253 Introduction to Traditional Animation (3)

Prerequisites: ART 103, 104, 117, 217. Principles and practices of traditional animation techniques ranging from the fundamentals of squash, kinetics and acting. (6 hours activity)

255 Introduction to 3D Computer Animation (3)

Prerequisites: ART 103, 104, and 107A,B. Introduction to the art of creating three-dimensional digital character animation. (9 hours activity)

263 Perspective Drawing (3)

Prerequisites: ART 107A and 123 or equivalents. Introduction to linear perspective systems used to develop and place natural and fabricated forms in space on a two-dimensional surface. Integrated with methods and techniques of rendering light, shadow and reflection on varied subject matter, including the human figure. (6 hours activity)

300 Writing in the Visual Arts (3)

Prerequisite: junior standing. Principles, practices and objectives of writing in the visual arts. Includes descriptive, analytical and expressive essays; project and grant proposals; artist's statements; resumes; and professional correspondence. Satisfies the classroom portion of the upper-division writing requirements for art majors.

301 Ancient Art (3)

Developments in art from the Paleolithic to late antiquity.

302 Medieval Art (3)

Developments in art from the late antiquity through the Gothic.

305A,B Advanced Crafts (3,3)

Prerequisites: ART 205A,B. Advanced concepts and processes in the development of esthetic forms based on function, emphasizing individual growth and personal expression. (9 hours laboratory)

306A,B Advanced Ceramics (3,3)

Prerequisites: ART 103, 104 and 106A,B. Forms and the creative use of ceramic concepts and materials; design, forming, glazing and firing. (9 hours laboratory)

307A,B Drawing and Painting (3,3)

Prerequisites: ART 107A,B, 117, and 207A,B or equivalents. Concepts, materials and activities of drawing and painting, emphasizing individual growth, plan and craft. (6 hours activity)

310A,B Watercolor (3,3)

Prerequisites: ART 107A,B or equivalents. Watercolor media related to varied subject matter and design applications. Includes field trip activity. Provides skills and concepts useful for school art programs. (6 hours activity)

311 Foundations of Modern Art (3)

Prerequisite: upper-division standing. History of painting and sculpture from the French Revolution to the end of the 19th century.

312 Modern Art (3)

Prerequisite: ART 101, 201A, or 201B, or upper-division standing and Art major. History of painting, graphic arts and sculpture from late 19th century to World War II.

315A,B Jewelry (3,3)

Prerequisites: ART 205A and 305A. Pre- or corequisite: ART 305A. Design and creation of jewelry. (9 hours laboratory)

316A,B Sculpture (3,3)

Prerequisites: ART 104 and 216A. Sculptural materials and processes. (9 hours laboratory)

317A,B Life Studies, Drawing and Painting (3,3)

Prerequisites: three units lower-division life drawing. Drawing and painting from the live model. (9 hours laboratory)

317C Sculpting Life Forms (3)

Prerequisites: ART 103, 104, 117, 217; and 317A or 318A. Three-dimensional investigation of any life form, its characteristics and expressive possibilities. (9 hours laboratory)

318A Drawing and Painting the Head and Hands (3)

Prerequisites: ART 107A,B and 117. Specialized problems in construction and anatomy of the human head and hands, and their principal use in drawing, painting and illustration. (9 hours laboratory)

318B Portraiture (3)

Prerequisites: ART 107A,B. Comprehensive problems in composition, concept, content and execution of portraits. (9 hours laboratory)

320 History of Architecture Before the Modern Era (3)

Selected monuments from Stonehenge through the late Baroque. Interrelationship between patronage, style, function, structural principles and technological developments.

323A Graphic Design (3)

Prerequisites: ART 223A,B,C or equivalents. Development and projection of ideas in relation to the technical, aesthetic and psychological aspects of advertising art. Intermediate use of computer graphics. (6 hours activity)

323B Graphic Design (3)

Prerequisites: ART 223A,B,C and 323A, or equivalents, or consent of instructor. Development and projection of ideas in relation to the technical, aesthetic and psychological aspects of advertising art. Intermediate use of computer graphics. (6 hours activity)

324 Beginning Glass Casting (3)

Prerequisites: ART 103 and 104. Hot glass laboratory equipment and casting techniques. Introduction to hot pour, sand and kiln casting. (9 hours laboratory)

326A,B Ceramic Sculpture (3,3)

Prerequisites: ART 103, 104, 117. Development of ceramic technology into individual sculptural forms and techniques. (9 hours laboratory)

330 Creative Papermaking (3)

Prerequisites: ART 103 and 104. Use of papers and fibers as an art form. (9 hours laboratory)

336 Moldmaking and Cast Sculpture (3)

Prerequisite: ART 216A. Theories and techniques of rigid and flexible moldmaking incorporated with both cold material and hot metal casting processes. Recommended for concentrations in Entertainment Art/Animation, Ceramics and Crafts; required for Sculpture majors. (9 hours laboratory)

337 Animal and Wildlife Drawing (3)

Prerequisites: ART 107A,B, 117 and 317A. Principles and practices of drawing animals, including construction, anatomy, texture, movement and expression. Fundamentals, historical information and critiques are covered in the classroom; field studies are conducted at various zoos and wildlife habitats. (6 hours activity)

338A Creative Photography (3)

Prerequisite: ART 103 or its equivalent. Photographic media in personal expression. Historical attitudes and processes; new materials and contemporary aesthetic trends. Field trips required. (9 hours laboratory)

338B Creative Photography (3)

Prerequisite: ART 338A. Photographic medium as personal expression. Historical and contemporary aesthetic issues. Exploration of black and white, color and digital media. Field trips required. (9 hours laboratory)

346 Kinetic Sculpture (3)

Prerequisite: ART 216A or 216B. Kinetic sculpture is sculpture in motion. Theory and practice of creating sculpture that uses both motorized and nonmotorized means of activation. History of the medium and basic fabrication techniques. (9 hours laboratory)

347A Printmaking Etching (3)

Prerequisites: ART 107A,B, 117 and 247. Concept development, exploration and materials involved in printmaking techniques. Includes etching and aquatint. (9 hours laboratory)

347B Printmaking Lithography (3)

Prerequisites: ART 107A,B, 117, and 247. Concept development, exploration and materials involved in lithography. (9 hours laboratory)

348 Artists' Books (3)

Prerequisites: ART 103, 107A or 247. Personal vision and concepts applied to the book form as art; the history and aesthetics of artists' books. (6 hours activity)

353A Drawing for Animation (3)

Prerequisites: ART 117 and 217. Corequisite: ART 317A. Principles and practices of drawing characters, backgrounds and objects for animation. Construction, character design, movement and expression in relation to current studio practice. May be repeated once for credit. (9 hours laboratory)

353B Animation (3)

Prerequisite: ART 353A. Advanced principles and practices of construction, character design, cleanup, movement and expression. Taught in relation to current studio practice. May be repeated once for credit. (9 hours laboratory)

355 3D Computer Animation (3)

Prerequisite: ART 255. Intermediate and advanced instruction in the art of creating three-dimensional digital character animation. May be repeated once for credit. (9 hours laboratory)

357 Woodcuts and Monotypes (3)

Prerequisites: ART 107A,B or equivalents. Woodcut and monotype as a means of personal expression. Traditional, as well as contemporary materials and trends. May be repeated once for credit. (9 hours laboratory)

363A Illustration (3)

Prerequisites: ART 103, 107A,B and 117. Story, book, magazine and film illustration. (6 hours activity)

363B Illustration (3)

Prerequisite: ART 363A. Computer aided illustration. (6 hours activity)

363C Digital Narrative Illustration (3)

Prerequisite: ART 363B. Narrative illustration using advanced digital painting programs and techniques. Theory of illustration concepts, composition and current trends in illustration as it relates to digital media. May be repeated once for credit. (6 hours activity)

364A Stained Glass (3)

Prerequisites: ART 103 and 104. Architectural and autonomous stained glass design and craftsmanship. (6 hours activity)

364B Stained Glass/Kiln Working (3)

Prerequisite: ART 364A. Flat glass fusing and slumping. Designs are fused together in kilns and slumped over or into molds to create sculptural relief and low vessel forms. (6 hours activity)

367 Elements of Sequential Art (3)

Prerequisite: ART 317A. Theory and practice of pictorial narrative in film storyboard and graphic novel. Character and scenic design; story sketch, "breakdown" and production design. Considerations: plot, scene, exposition, transition and continuity. Individual and team projects. May be repeated once for credit. (6 hours activity)

373 Cartooning and Caricature (3)

Prerequisites: ART 107A,B, 117. Principles and practices of cartooning and caricature construction, anatomy and expression. Historical overview of the field with an emphasis on professional applications and the impact of computer graphics. (6 hours activity)

380 Art and Child Development (3)

Prerequisite: completion of General Education Category III.B.1. Art concepts, materials and processes as they relate to child development. (6 hours activity)

401 History of Women Artists (3)

Prerequisite: ART 201B. Study of art made by women in the context of major art historical developments from the 10th century to the present. Analysis of images of women and the evolution of gender stereotypes in art. (3 hours lecture)

410 The Digital Studio (3)

Prerequisite: any 300-level art studio class. Digital imaging as a medium of visual expression. Computer applications for creating and manipulating images are fundamental for the contemporary visual artist. May be repeated once for credit. (6 hours laboratory)

413 History of Contemporary Art (3)

Prerequisites: ART 312 is recommended. Historical perspective of contemporary art beginning with major developments in Europe and the United States in the 1950s. New materials, new exhibition methods, and in particular, the major conceptual issues raised by individual artists and groups.

418 Seminar in Creative Photography (3)

Prerequisite: any 300-level art course. Introduces studio art majors to photographic and media criticism and theory. Provides studio artists with necessary theoretical background and context for creating and understanding their work in current media culture.

424A,B Glass Blowing (3,3)

Prerequisites: ART 103, 104, 324. Creating hand-blown glassware and sculpture from molten glass using traditional and contemporary tools and techniques. Each course may be repeated once for credit. (9 hours laboratory)

431 Renaissance Art (3)

Prerequisite: ART 201B (art majors) or ART 101 (non-art majors). Painting, sculpture and architecture from the late 13th to 16th century in Italy.

439 Creative Photo Studio Projects (3)

Prerequisites: ART 338A,B. Advanced technical class to perfect and refine photographic skills. Integrate technical skills with creative options. May be repeated for credit to a maximum of nine units. (6 hours activity)

441 Media Exploration for Teaching Art (3)

Prerequisites: ART 103, 104, 107A,B, 205A. Art media used in secondary school art programs today. Materials for secondary art curriculum. Two- and three-dimensional media in subject matter applications. (6 hours activity)

448 Special Studies: Artists' Books and Art (3)

Prerequisites: ART 103, 107A, or 347A or 348. Studio art course for advanced students who want to continue to explore the book form as it relates to their personal aesthetic goals. (6 hours activity)

453A,B Exhibition Design (3,3)

Technical and aesthetic experience in problem-solving exhibition design concepts, evaluation and design analysis. Production of exhibitions in the University Art Gallery; their selection, design, installation, lighting and supportive interpretive material. (More than 9 hours laboratory)

460 Pre-Columbian Art (3)

Prerequisites: ART 201A,B or consent of instructor. Art and architecture of Meso and South America from the early formative stage to the Spanish Conquest. Aesthetic achievement with varying contexts of pre-Columbian culture.

461 American Art: 20th Century (3)

Painting and sculpture in America during the 20th century. Role of the visual arts in helping to define, reflect and challenge American values and institutions.

462 Latin American Art from 1800 to the 1950s (3)

Prerequisite: ART 311 or 312. History of painting, sculpture and the graphic arts in Latin America. Changing relationship to European Modernism and major principles of Latin American cultural and political identity as expressed in art.

463 Native North American Art (3)

Prerequisite: ART 201A. Art and architecture of the Native Peoples of North America from c. AD 1 to the present. Relation between art and culture.

464 Museum Conservation (3)

Prerequisites: ART 453A and 6 units of art history or anthropology. Preservation of objects; the history, role and principles of conservation within a museum context. Three combined sessions at Conservation Center, LACMA; Huntington Library; J. Paul Getty Museum; and Museum of Cultural History, UCLA.

465 Art of Sub-Saharan Africa (3)

Prerequisite: ART 201A. Art and architecture of sub-Saharan Africa from c. 300 BC to present. Relation between art and culture.

466 Museum Education (3)

Prerequisites: 6 units 300-400 Art History or equivalent. History of museum education, its philosophy and issues. Relationship with other museum departments, outreach programs, new technology. Events organization, writing interpretive materials, budgets and grants, conducting tours. Lectures, field trips and guest speakers.

470 History and Aesthetics of Photography (3)

Prerequisites: 201A,B. Photography from ancient optical observations through 19th century invention to 20th century acceptance as an art form. Aesthetic movement and influential innovators. Lectures, slides and class discussion.

472 Native Arts of California and the Southwest (3)

Prerequisites: ART 201A and 463. Native arts and architecture of California and the Southwest from c. 500 BC to present. Relation between art and culture.

475 Professional Practices in the Arts (3)

Prerequisite: Art major with junior or above standing. Practices unique to the visual arts, including an overview of changing concepts in the art market, traditional roles in cultural context, portfolio development, strategies for protecting ideas and avoiding abuses, and long-term professional development.

478 Studio Expanded: Other Genre (3)

Prerequisite: any 400-level studio art course or permission of instructor. Various methods of expanding traditional studio approaches through the investigation of installation, performance and video art. May be repeated for credit to a maximum of 12 units, but no more than 3 units in a single semester. (6 hours activity)

479 Video: Aesthetics and Techniques (3)

Prerequisites: 6 units of upper-division studio art courses. Video as a medium of visual expression. All aspects of fine art video: history, aesthetics, camera work, non-linear editing and post-production techniques. May be repeated for credit for a maximum of 12 units. (9 hours laboratory)

480T Selected Topics in Art History (3)

Prerequisites: ART 201A or B and consent of instructor. Detailed study of the work of individual artists, patronage in particular places, specific pictorial, sculptural and architectural programs or art history periods. Topics will be listed in the class schedule. Repeatable if topic is different.

481 Seminar in Art History (3)

Prerequisites: 6 units upper-division art history or equivalent. Study and evaluation in one area of art history and appreciation. May be repeated once for credit.

483A Special Studies in Graphic Design (3)

Prerequisites: ART 323A and 323B or equivalents. ART 483E is recommended before taking ART 483A. Advanced use of computer graphics. Maximum of 12 units, but no more than 3 units in a single semester without permission of instructors. (6 hours activity)

483B Visual Development and Background Painting (3)

Prerequisites: ART 363A plus 3 upper-division units in area emphasis or equivalent. Story concepts, research, design and media for rendering and painting background environments. Historical precedents, color theory, perspective, theatrical composition, painting and drawing media, and stylization for dramatic impact as it relates to visual development. Maximum of 12 units, but no more than 3 units in any one area in a single semester without permission of instructors. (6 hours activity)

483C Special Studies in Illustration (3)

Prerequisites: a minimum of six upper-division units in area of emphasis or equivalent. Maximum of 12 units, but no more than 3 units in any one area in a single semester without permission of instructors. (6 hours activity)

483D Special Studies in Exhibition Design (3)

Prerequisites: a minimum of six upper-division units in area emphasis or equivalent. Maximum of 12 units, but no more than 3 units in any one area in a single semester without permission of instructors. (More than 9 hours laboratory)

483E Computer Assisted Graphics (3)

Prerequisites: ART 323A or ART 363A and consent of instructor. Theory and practice of design using the computer. Numerous applications of the computer through lecture demonstration, studio/laboratory experience, guest speakers and field trips. Maximum of 12 units, but no more than 3 units in a single semester without permission of instructors. (9 hours laboratory)

483F Design for Interactive Art (3)

Prerequisites: ART 323A, 323B, 483E or equivalents. Creation of interactive art and design projects. Concentration in the advanced visual organization systems of art and design and how to apply those techniques to an interactive computer environment. May be repeated once for credit. (9 hours laboratory)

483G Entertainment Graphics (3)

Prerequisites: ART 323A, 323B, and 483E. Structure, procedure and standards of the entertainment design field. Students will work on projects from a major entertainment design group, developing concepts and designs for comparison with professional solutions. May be repeated once for credit. (6 hours laboratory)

483H Plein-air Painting and Location Drawing (3)

Prerequisites: ART 363A and/or 307A. Theory and practice of representational art as applied to landscape as subject. Research of drawing and painting concepts and their historical precedents stressed in the studio and on location. May be repeated once for credit. (6 hours activity)

483I Motion Graphics Design (3)

Prerequisites: ART 483E (including completion of all 483E prerequisites) and instructor's consent; knowledge of film production/editing helpful. Translation of traditional graphic design into time and motion-based design. Historical precedents, film nomenclature, storyboarding, software/hardware for the creation of film titles, station/program identification (logo/logotypes), promotion graphics. May be repeated once for credit. (9 hours laboratory)

484 Special Studies in Ceramics and Glass (3)

Prerequisites: a minimum of six upper-division units in ceramics. Maximum of 12 units in each area, but no more than three units in any one area in a single semester without permission of instructors. (9 hours laboratory)

484A Ceramics (3)**484B Glass Blowing (3)****484C Glass Casting (3)****485 Special Studies in Crafts (3)**

Prerequisites: a minimum of six upper-division units in designated area or consent of instructor. Maximum of 12 units in each area, but no more than three units in any one area in a single semester. (9 hours laboratory)

485A Jewelry (3)**485B General Crafts (3)****485C Metalsmithing (3)****485F Papermaking (3)**

486 Special Studies in Sculpture (3)

Prerequisites: ART 316A,B and consent of instructor. Maximum of 12 units, but no more than 3 units in a single semester. (9 hours laboratory)

486A Modeling and Fabrication (3)**486B Casting (3)****487 Special Studies in Drawing and Painting and Printmaking (3)**

Prerequisites: a minimum of six upper-division units in drawing and painting. Maximum of 12 units in each area, but no more than three units in any one area in a single semester without permission of instructors.

487A Special Studies in Painting (3)**487B Life Studies, Drawing and/or Painting (3)****487C Special Studies in Drawing (3)****487D Special Studies in Printmaking (3)****487E Special Studies in Entertainment Art/Animation (3)**

Prerequisites: twelve units of upper-division courses, including ART 353B from the entertainment art/animation concentration. Planning, development and evaluation of individual projects. Maximum of 12 units, but no more than three units in any one area in a single semester without permission of instructors. (9 hours laboratory)

487S Special Studies in Sequential Art (3)

Prerequisite: ART 367. Individual investigation and development of a specialized portfolio in one or more of the following: character design; story sketch and/or production design; storyboard; or graphic novel. Maximum of 12 units, but no more than three units in any one area in a single semester without permission of instructors. (6 hours activity)

488T Selected Topics in Creative Photography (3)

Prerequisite: ART 338A. Photography and other optical image-making practices in relation to specific conceptual or technical topics. Each semester's content is developed by the individual instructor and listed in the class schedule. May be repeated twice for credit. (6 hours activity)

489 Special Studies in Creative Photography (3)

Prerequisites: a minimum of six upper-division units in photography courses or equivalent. Photography as personal expression. Maximum of 12 units, but no more than three units in a single semester. (9 hours laboratory)

495 Internship in Art (3)

Prerequisite: senior standing as a declared B.F.A. in Art major. Work in a specific art field in business or industry. May be repeated once for credit.

499 Independent Research (1-3)

Open to advanced students in art with consent of department chair and written consent of instructor. May be repeated for credit to a maximum of nine units, but no more than six units in a single semester.

500A Graduate Seminar in Major Field (3)

Prerequisite: Classified Standing. Directed research in the area of major emphasis. Oral and written material on historical backgrounds and developments in art as they relate to individual intent as an artist and in support of the master's project (with 500B meets graduate-level writing requirement).

500B Graduate Seminar in Major Field (3)

Prerequisite: Classified standing and 500A recommended. Problems and issues in art. Intellectual clarification and verbal articulation of individual intent as an artist. Oral and written material in support of the master's project (with 500A meets graduate-level writing requirement).

501 Curatorship (3)

Prerequisites: B.A. in art, anthropology or other major by special permission, and ART 466 and 481. Curator collects, cares for and studies objects.

503 Graduate Problems in Design Course Series (3)

Prerequisite: Classified Standing. Planning, development and evaluation of individual projects listed below. Maximum of 12 units in each area, but no more than three units in any one area in a single semester without permission of instructors.

503A Graphic Design (3)

(6 hours activity)

503C Illustration (3)

(6 hours activity)

503D Exhibition Design (3)

(More than 9 hours laboratory)

504 Graduate Problems in Ceramics Course Series (3)

Prerequisite: Classified Standing. Planning, development and evaluation of individual projects in ceramics, glass blowing and glass casting. Maximum of 12 units in each area but no more than three units in a single semester without permission of instructors. (9 hours laboratory)

504A Ceramics (3)**504B Glass Blowing (3)****504C Glass Casting (3)**

505 Graduate Problems in Crafts (3)

Prerequisite: Classified Standing. Planning, development and evaluation of individual projects listed below. Maximum of 12 units in each area, but no more than three units in a single semester. (9 hours laboratory)

505A Jewelry (3)

505B General Crafts (3)

506A,B Graduate Problems in Sculpture (3,3)

Prerequisite: Classified Standing. Planning, development and evaluation of individual projects in sculpture. Maximum of 12 units in each area but no more than three units in a single semester without permission of instructors. (9 hours laboratory).

507 Graduate Problems in Drawing, Painting and Printmaking (3)

Prerequisite: 12 units of upper-division drawing and painting. Planning, development and evaluation of individual projects listed below. Maximum of 12 units in each area, but no more than three units in a single semester without permission of instructors.

507A Painting (3)

(6 hours activity)

507B Life Drawing (3)

(9 hours laboratory)

507C Drawing (3)

(6 hours activity)

507D Printmaking (3)

(9 hours laboratory)

508A,B Graduate Problems in Creative Photography (3,3)

Prerequisite: consent of instructor. Planning, development and evaluation of individual projects in photography. Maximum of 12 units in each area, but no more than three units in a single semester without permission of instructors. (9 hours laboratory)

510 Graduate Problems: The Digital Studio (3)

Prerequisite: any 400-level studio art class. Technical proficiency and conceptual understanding of digital imaging techniques and applications. Students develop their own projects integrating computer technology with their personal vision and practice. May be repeated once for credit. (6 hours activity)

511 Seminar on the Content and Method of Art History (3)

Prerequisite: ART 481. Methods of research, analysis and theories of art historical scholarship. May be repeated once for credit.

512 Seminar on Selected Topics in Art History (3)

Prerequisites: appropriate upper-division art course approved by instructor, and ART 511. Analysis and evaluation of specific works and their historical significance, including cultural, social and economic circumstances. May be repeated up to a maximum of 6 units.

518 Graduate Seminar in Creative Photography (3)

Prerequisite: any 400-level art course. Expands and deepens knowledge of photographic and media criticism and theory. Explore advanced theoretical topics and apply the tools of criticism to better understand their own creative process and artwork.

548 Graduate Problems in Artists' Books (3)

Prerequisite: ART 448. Investigation and application of principles of the book form to visual art and design, illustration, photography and printmaking media. Development of original works of art, which demonstrate competency in design, construction and fabrication of graduate quality visual books. May be repeated for a maximum of 12 units. (6 hours activity)

578 Graduate Studio Expanded: Other Genre (3)

Prerequisite: any 400-level studio art course. All aspects of new genre work, including conceptual, historic and theoretical approaches. Studio disciplines that will be investigated are installation, performance art, video and public art. May be repeated twice for credit.

579 Graduate Problems: Aesthetics and Advanced Techniques of Video (3)

Production of video as a medium of visual expression. All aspects of fine art video; history aesthetics, camerawork, non-linear and assemble editing, post production techniques video installations and the role of video as a medium of contemporary fine art production. May be repeated for credit for a maximum of 12 units. (9 hours laboratory)

580T Selected Topics in Art History (3)

Prerequisite: one 400-level course in art history and current graduate level standing. Specific concepts and/or periods in art history. Specific topics will vary from semester to semester and will be posted in the class schedule. May be repeated twice if topic is different.

588T Graduate Topics in Creative Photography (3)

Prerequisite: any 400-level studio course. Photography and other optical imagemaking practices in relation to specific conceptual or technical topics. Students develop their own research and projects in relation to each semester's specific topic and content.

597 Project (3 or 6)

Prerequisite: ART 500A,B, written consent of instructor and recommendation of the student's graduate committee. ART 500B may be taken concurrently with ART 597 on approval of instructor. Development and presentation of a creative project in the concentration beyond regularly offered coursework.

598 Thesis (3 or 6)

Prerequisites: ART 511, 512, written consent of instructor and recommendation of the student's graduate committee.

599 Independent Graduate Research (1-3)

Open to graduate students in art with consent of department chair and written consent of instructor. May be repeated for credit.

ART EDUCATION COURSES

Art Education courses are designated as ARTE in the class schedule.

442 Teaching Art in Secondary School (3)

Prerequisite: admission to teacher education. Objectives, methods and practices for teaching art in secondary schools. Required before student teaching of majors in art for the Single Subject Teaching Credential.

449E Externship in Secondary Teaching (3)

See description and prerequisites under Division of Teacher Education. Offered every fall semester.

449I Internship in Secondary Teaching (10)

See description and prerequisites under Division of Teacher Education. Concurrent enrollment in ARTE 449S required. Offered every spring semester.

449S Seminar in Secondary Teaching (3)

Taken concurrently with ARTE 449I. Seminar in teaching a single subject in secondary schools. Videotape analysis of teaching based on Teaching Performance Assessments. Taken Credit/No Credit. A "B" (3.0) or better is required to receive a grade of credit.