Your audition will cover sight reading and this instrument-specific material:

**Piano**
1. All major, natural minor, and harmonic minor scales (other scales optional).
2. Play the melody, comp (both hands), and solo (while comping) to one of the following tunes: *Doxy, Au Privave, Mr. P.C., or Solar.*
3. Solo or etude that demonstrates technique — classical or jazz.

**Guitar (electric)**
1. All major scales (other scales optional).
2. Play the melody, comp, and solo to to one of the following tunes: *Doxy, Au Privave, Mr. P.C., or Solar.*
3. Solo or etude that demonstrates technique, jazz or classical.
   Note: Amplifiers are provided (bring a 1/4” cable).

**Bass (bring acoustic and electric if you play both)**
1. All major scales (other scales optional).
2. Play the melody, play a walking bass line, play a bass line in a rock and latin style, solo, and solo to one of the following tunes: *Doxy, Au Privave, Mr. P.C., or Solar.*
3. Solo or etude that demonstrates technique, jazz or classical.
   Note: Amplifiers are provided (bring a 1/4” cable).

**Saxophone, Trumpet, Trombone**
1. Two contrasting movements from the standard solo repertory **or**
   One movement from a concerto **and** a standard etude.
   - Accompaniment is not required.
   - Excerpts from school band or orchestra repertoire will **not** be accepted.
2. All major scales **and**
   - Chromatic scale (at least two octaves)
   - Blues or pentatonic scales.
   - Optional: any form(s) of minor scales (including dorian mode)
3. Perform the melody and improvise over the chord changes from one of the following tunes: *Doxy, Au Privave, Mr. P.C., or Solar.*
Drum Set/Percussion:
1. Marimba solo from the standard marimba repertoire, studies, or jazz vibes.
2. Major scales—one octave through 4 flats and 4 sharps
3. Snare Drum Solo from the standard snare drum repertoire or studies.

Drum Set:
1. Demonstrate time in varying tempos of swing, latin, funk/rock, shuffle, etc. (brushes and sticks). You may play with play-a-long recordings or live musicians.
2. Trade 4's, 8's and/or choruses in any style above.
3. Play a jazz or standard tune on the drums.

Audition length
10 minutes. Sign up for a time at https://apps.fullerton.edu/musicaudition.

Audition location
Clayes Performing Arts Center, East Lobby. See directions below.

Parents meeting
Each audition day includes an informational meeting for parents. This is normally held at 12:00pm in CPAC 257. Look for confirmation of this time and room in an email you will receive before the audition weekend.

Your university admission
Sign up for and complete your audition regardless of the status of your university application and admission. Even if you have been denied admission to the university, the School of Music may advocate that you be granted admission based on your musical talent.

Directions and parking
When you arrive at the CSUF campus, park in the Nutwood Parking Structure (NPS) (at Nutwood Ave. and State College Blvd.), using either entrance 3 or 4. Parking is free. Walk toward the elevators and out onto the performing arts walk, and you will see signs directing you to the East Lobby of the Clayes Performing Arts Center (CPAC). CSUF music majors will be awaiting your arrival in the East Lobby outside our Recital Hall, and are there to assist you throughout the day. You can find a map at https://apps.fullerton.edu/musicaudition

More information
More information about the School of Music can be found by visiting www.fullerton.edu/arts/music and by contacting:

Jazz Area Coordinators

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